

The Carmel Pine Cone

33rd Year

No. 25

FRIDAY, JUNE 20, 1947

PUBLISHED EVERY FRIDAY AT
CARMEL-BY-SEA, CALIFORNIA
(CARMEL, CALIFORNIA, P. O.)

FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR
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STATEMENT OF POLICY CARMEL PLANNING COMMISSION

The following statement of policy was adopted by the Carmel Planning Commission at its regular monthly meeting Wednesday afternoon. Because we hope that it will influence the development of Carmel we are printing it here in full instead of the editorial column. We believe that it is the expression of the hopes and ideals, not only of the Planning Commission, but of all Carmel citizens who have given even a small measure of thought to what makes up the beauty of the town and why they enjoy living here.

The Planning Commission of the City of Carmel-by-the-Sea, being charged with the responsibility of formulating plans which may substantially affect the development of Carmel and its environs, considers it desirable to adopt a statement of policy.

It is the opinion of the members of the Carmel Planning Commission that it could do no better than to restate the principles expressed in the preamble to the present zoning law of Carmel which provides:

"The City of Carmel-by-the-Sea is hereby determined to be primarily, essentially, and predominantly a residential city wherein business and commerce have in the past, are now, and are proposed to be in the future subordinated to its residential character; and that said determination is made having in mind the history and the development of the city, its growth and the causes thereof with its near proximity to the cities of Pacific Grove and Monterey, and the businesses, industries, trades, callings and profession in existence and permissible therein."

The Carmel Planning Commission reaffirms these principles and restates them as being as true today as when originally drafted twenty years ago. It believes that the philosophy expressed in the foregoing preamble expresses what has come to be known as the Carmel tradition, a tradition from which there should be no departure.

Carmel is definitely a residential rather than a commercial community. It has been established through the years that Carmel is made up of people who do not demand nor want the formal improvements which are so often considered to be the test of a progressive city. The people of Carmel do not desire the kind of progress that would disturb or alter the atmosphere and unique charms of Carmel. It is the opinion of this Commission that it has a duty to resolve all of the problems presented to it in a manner that will maintain and preserve Carmel's particular characteristics through the inevitable period of growth and expansion which lies ahead.

Though the present and future members of the Planning Commission will be required to reach conclusions and to act in the light of circumstances as they may then exist, everything possible should be done to discourage encroachment upon the traditional features of Carmel. It should always be the policy of the Carmel Planning Commission to discourage or prohibit overbuilding in both the residential and commercial areas and, by architectural control or zoning, to avoid unattractive exposures of

(Continued on page Fifteen)

War Correspondent Gathers Material For A Book On Island Missionaries

After seventeen years of newspaper work and the publication of two successful books, Clark Lee has decided to retire from the newspaper life and devote himself to writing books in Carmel. It would seem that he is justified in considering himself a writer after an experience of that extent, yet he is modest in regarding his recording of the first attack made on Guadalcanal. He wrote They Call It Pacific, which was published in March of 1943, as a result of his first hand acquaintance with war in the southwest islands. Recently he celebrated the publication date of his second book, One Last Look, which his publishers feared would estrange Army and Navy people, though as a matter of fact his honesty of approach was appreciated by the very ones who knew the difficulties always encountered within a military organization.

With the straightforwardness of a good journalist Clark Lee has been preparing material for another book, and this time again the title betrays his attitude. They Left Her A Bible, being about the Hawaiian Islands, can certainly be nothing but a history of the missionary movement there. Since his wife is descended from Hawaiian royalty he has reason to value the still unwritten record of that dignified and warmhearted people, and his new book may very well be a document that combines historical with human aspects.

Mr. Lee is practically a born

writer, for his father, Clayton D. Lee, was one of the founders and the first president of the United Press, and his mother was a newspaper woman. Under the name of Etta Gould she ran a column in a woman's newspaper before he was born, and during his childhood, in South Orange, New Jersey, she wrote a daily column for a local paper. She impressed Clark and his sister, Virginia, into service as her assistants, and it became their duty to be guest writers for her at regular intervals. This must have been the training they later used to advantage, for Virginia Lee's name is frequently seen above short stories in the Saturday Evening Post, Collier's Magazine and the Woman's Home Companion, while Clark has made an impressive career as a newspaper man.

Clark was employed by the Associated Press in 1929 and remained with that organization for 13 years, four of them in New York. (Continued on Page Three)

GETTING AROUND THE PENINSULA

By GLENN CLAIRMONTE

Last week Carmelite Edward G. Kuster encouraged the newly organized Playcrafters of Pacific Grove when he outlined his theory of dramatic directing, going into the psychology of inspiring actors to give their deep best. The 35 members of the group, meeting at St. Mary's-by-the-Sea Parish Hall, questioned him regarding the improvement of their activities as a theatrical workshop.

The Playcrafters were formed at the suggestion of Rev. D. H. Dow, and some of the leaders are Homer B. Martine, who has agreed to handle necessary business arrangements, Alexander Sheffield, Mrs. David H. Gill, and William Shephard. Mrs. Gill is directing some of the members in a one-act play entitled George, and Bill Shephard directs others in a one-act play called Shan. A group of 12 young people, in their teens, are still looking for a voluntary leader who will help them select an appropriate play for their first try. At some of the meetings there will be play readings for practice in using the voice, as well as for entertainment of the members as they gather socially.

At present there is a showing of Alfred Rogaway's paintings at the Pat Wall Gallery in Monterey. From what could be seen over the shoulders of Bruce Ariss, Phil Nesbitt and other imposing guests, it would seem that his work is weird, serious and thought-provoking. He is in Mexico at the moment and has painted also in Hawaii, the Big Sur, and other colorful places. He has exhibited at the San Francisco Museum and was given a one-man show in Santa Fe, New Mexico, previous to this opening. Emil White circulated a document entitled Greetings to Rogaway, and the signatures garnered may very

well be collectors' items in years to come. Edward Doro, Dan Harris, Tommy Elston, Jean Varda, Ruth McElroy, Rosalind Sharpe, Constance Bestor, Bill Mercer, Kress Starkey and Dick Beard (just returned from New York) were among the habitués. Mrs. Margaret Lang was accompanied by Howard Neslin, the sculptor from Salt Lake City.

Last Monday Dr. Lawrence R. Blinks, director of Hopkins Marine Laboratory in Pacific Grove, opened the biggest summer session in the 57 years of marine education on the Peninsula, with eight full-day courses running on alternate days. Over 90 students have enrolled and the teaching staff comprises 11 instructors and four technical assistants, several here from the University of California. On some days students will meet as early as 4 a. m. in order to take advantage of the low tide, and the laboratory will be open for untold hours to meet the enthusiasm of the summer student body.

This evening there will be a special meeting of the budget committee of the Society for the Prevention of Cruelty to Animals, in the Pacific Grove Council Chamber, at the instigation of Dr. D. T. MacDougal, president. Those requested to attend are Alfred Coons, Mrs. Christine Raynsford, King Mederos, O. L. Davis, and H. C. Rasmussen. Arrangements must be made for the division of appropriations among the various aspects of humane work to be undertaken by the society throughout the unincorporated areas of the county, beginning July 1, 1947.

Mrs. Richard Tinnin of Pacific Grove is planning to write a book about a girl who went to sea. She

(Continued on page Four)

Sierra Club, Wilderness Association Approve The Decision On Gorgonio

According to officials of the regional forester's office in San Francisco, the Sierra Club and the Wilderness Association approve the decision reached this week by the forest service on the question of whether or not the boundaries of the San Gorgonio primitive area in the San Bernardino National Forest of Southern California should be modified to permit the installation of skiing facilities.

A dispatch reaching The Pine Cone this week from Washington stated:

"The San Gorgonio primitive area in the San Bernardino National Forest of Southern California remains practically unchanged as the result of the decision announced today by Lyle F. Watts, chief of the Forest Service in the U. S. Department of Agriculture.

"It has been decided to eliminate from the wilderness areas some 1,400 acres north of Poopout Hill in Barton Flats which already includes several structures and roads usable for automobiles and therefore is no longer suitable for primitive classification. Elimination of this acreage from primitive status, he explained, will permit a road to be built to the top of the hill and make it readily accessible for wilderness skiing and ski touring without affecting the rest of the wilderness area."

Since the Lobos League, local members of the Sierra Club, the Wilderness Club, and a number of other Carmel people who are interested in conservation, joined the nationwide protest when it was announced that a public hearing would be held on February 19 and 20 of this year in San Bernardino to consider the possibility of opening a corridor into the heart of the San Gorgonio Wilderness Area for the accommodation of down-hill skiers, making possible the construction of roads, ski lifts, warming huts, etc., The Pine Cone wanted more details on the final decision than were available in the Forestry Service dispatch received this week.

A telephone call to the regional forester's office in San Francisco elicited the information that the

(Continued on Page 18)

Snow Storm Of Traffic Citations Blanket The Town

The Carmel police department's traffic safety drive in the past week has netted nine citations for speeding in such widely separated areas as Ocean Avenue, San Antonio, Carpenter, Dolores, Lincoln and Mission streets; there also have been nine citations for running stop signs at Ocean and Mission, Ocean and Carpenter, Mission and Eighth. "We're picking them up all over town. There is no safe place for speeding or running stop signs," Chief of Police Roy Frates said in answer to The Pine Cone representative's plaintive query.

Heaviest activity has been in overtime parking, with 30 citations issued in a week. Total citations for all traffic violations for the month to date, 100. Total take at the new P. D. traffic bureau, \$75.50 in fines. This will not be used as a sinking fund for refreshments at the long overdue housewarming in the new police quarters, Chief of Police Roy Frates states, adding that he hasn't even set a date yet for the party.

Beer At Colliard's, Confusion On S.B.E.; It's A Situation

Ships that pass in the night perform noisy and conspicuous operation, compared to the mysterious and shadowy manner in which official documents apparently bypass one another in the offices of the State Board of Equalization, Liquor Control Department, Sacramento, California.

The protest of the Carmel City Council against the granting of an on sale beer license to F. H. Colliard's Chop House on Lincoln street reached the Sacramento office on the last day allowed, June 11. On the same day the state board, since no protest was on record (just in an envelope somewhere around the office), granted

(Continued on page Eighteen)

Dr. Fillmore Gray New Minister At Wayfarer Church

The members and friends of the Church of the Wayfarer are eagerly awaiting the arrival of their new minister, Dr. K. Fillmore Gray, whose acceptance of the church's invitation was made public this week. Dr. Gray served the church as a guest minister on June 8, after which he was tendered an invitation by the Church League to fill the vacancy left by the death of Dr. Crowther in March.

Dr. Gray comes to Carmel from the St. Stephens' Church in Oakland, where he has served since 1941. Prior to his Oakland ministry he attended the Iliff School of Theology in Denver from which he graduated with the Doctor of Theology degree. He also is a graduate of the Boston University School of Theology.

While in Oakland he was not only active in his own church work but served on the board of directors of the Oakland Council of Churches, and of the Goodwill Industries, as an officer of the Oakland Ministerial Association, and as a leader in the Released Time Religious Education program of the public schools.

Late this month Dr. Gray and his family will move to the manse on Lincoln street at Eleventh. He and his wife have two sons, Stephen, age 4, and Stanton, who is one year old.

The executive committee of the church in making the announcement indicated that Dr. Gray would in all possibility occupy the pulpit on the Sunday of June 29.

HARRIS FAMILY LEAVES

Former Carmel School Superintendent Leo Harris, Mrs. Harris, Larry and Frank, will leave Carmel Monday for Eugene, Oregon, where Harris will serve as athletic director for the University of Oregon.



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Carmel Valley

TOLERTON NEARLY DROWNS

Last Sunday while four men were fishing along the coast about a thousand feet below Partington Ridge, David Tolerton lost his foothold and was swept off the slippery rocks into the heavy surf. By playing carefully in the waves he managed to avoid being dashed against the rocky wall, and fought with his full strength, but without panic until his friend, Keith Evans, his brother-in-law and nephew, were able to run up the hill and secure some ropes. He was dragged to safety at the end of 45 minutes of struggle, and with the help of his friends was able to reach his home at the summit of the ridge.

Connie Flavin May Play Leading Role In Totheroh Play

The organization for the use of the Forest Theatre this summer has now been completed, with Dunning Somers agreeing to act as business manager. A bank account has been opened with the aid of contributions from the friends of Dan Totheroh who are assisting with plans to show his Distant Drums on August 1, 2 and 3. Mrs. Connie Flavin may take the lead in this play which portrays an incident in the covered wagon trek across the prairies in 1848.

Mrs. Wilbur Wilkinson is head of the program committee, Louise Welty is in charge of costumes, Betty Horst will direct the dances, John Harley, Frank Lloyd, and Howard Neslin, the potter from Salt Lake City, will design the sets. John Chitwood, Jr., is in charge of the lighting arrangements for the three performances, all of which will be held for the benefit of the Carmel Boys' Club.

Linda Wood

Mrs. Linda Cameron Wood, 76 years old, died at Robles del Rio Lodge last Monday, after an illness of only a few days. She had been the guest of her son, William D. Wood, for the last nine or ten years, having been a native of Laramie, Wyoming. She is survived by her son and by a daughter, Mrs. Laura Wood Fpillers, of Piedmont. Services will be held at Vancouver, British Columbia on Saturday under the auspices of the Masonic Lodge of that city.

F. D. CHOOSES RADIO

After a year of waiting and "shopping around" the Carmel Voluntary Fire Department has finally found the radio-phonograph they want for their club room, a 14 tube Crosley. They bought it from the Abinante Music Store, which gave them so generous a discount that they have a comfortable sum left to add to their record album collection.

The instrument is the gift of the people of Carmel who responded generously when over a year ago, Frank Hefling, then fire commissioner, initiated a fund raising drive.

Hefling invites the townspeople to "drop in any time" at the fire department to admire the new Crosley.

Churches . . .

MISSION SAN CARLOS

Masses: Week days 7:30 a.m.; Sundays, 8:00, 9:30, 11:00 a.m.

ALL SAINTS' CHURCH

Monte Verde near Ocean
Rev. Alfred B. Seccombe, Rector.
Miss Alice Keith, organist-director.
8:00 a. m., Holy Communion.
11:00 a. m., Morning Prayer and Sermon.

A nursery is maintained in the Parish House for children whose parents desire to attend the 11:00 o'clock service.

CHRISTIAN SCIENCE CHURCH

"Is the Universe, Including Man, Evolved by Atomic Force?" This question is the subject of the Christian Science Lesson-Sermon for Sunday, June 22. The Golden Text is taken from Hebrews: "Thou, Lord, in the beginning hast laid the foundation of the earth; and the heavens are the works of thine hands" (1:10).

Included in the sermon are the following citations:

Isaiah: "For thus saith the Lord that created the heavens; God himself that formed the earth and made it; he hath established it, he created it not in vain, he formed it to be inhabited: I am the Lord; and there is none else" (45:18).

"Science and Health with Key to the Scriptures" by Mary Baker Eddy: "The true theory of the universe, including man, is not in material history but in spiritual development. Inspired thought relinquishes a material, sensual, and mortal theory of the universe, and adopts the spiritual and immortal" (p. 547).

CHURCH OF THE WAYFARER

The guest minister Sunday at the Church of the Wayfarer will be the Rev. Paul Hamlin of Bremerton, Washington. He will speak at the 11:00 o'clock worship service on the theme The Vision Splendid.

The Rev. Hamlin is visiting the Peninsula as camp director of the "Camp Farthest Out" now in session at Asilomar. There are 13 of these camps throughout the nation, featuring fellowship for all denominations as revealed through the study of the life of Christ.

Miss Margaret Sherman Lea will be at the organ.

CHURCHES

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Sunday Service 11 a. m.

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"Frankfurter Was Angry—Very Angry"

To celebrate completion of his first year at Menlo Junior College Francis Shea, who graduated from Carmel High School last year, is enjoying a trip east which includes a visit to Washington, D. C. In a letter to The Pine Cone, dated June 16, he writes from the capital:

"Today I went to watch the Supreme Court in action, the 'Nine Old Men' who are the highest law in the land. I was very impressed by my visit. I have seldom seen a group of officials who appear to be so dignified, intelligent, and kindly. The Grecian murals and architecture of the Supreme Court building are breathtaking—that's the only word I can use to describe it.

"Chief Justice Vinson, florid of complexion, with his sad eyes, long nose and sagging face, spoke in a deep and sonorous voice that carried conviction and power. He and Mr. Justice Frankfurter did most of the speaking. It was a rather dull day of handing down decisions on obscure and uninteresting cases but Frankfurter livened things up by a slashing half hour discourse about a law brought to the attention of the Court by Congress, a law that abruptly shifted some powers of state courts to federal jurisdiction. Frankfurter denounc-

ed congress as swiftly performing an about face with no previous warning of what was to come and then unthinkingly passing a bill that radically changes judicial procedure.

"Frankfurter was angry—very angry. His plump little person rocked back and forth, he waved an accusing finger in the air and pounded the desk before him with vigor. Attorney General Tom Clark was present, and seemed very interested in Frankfurter's speech.

"Tomorrow I hope to go to congress to see how things go there.

"Regards, Francis."

Van Bigger Than He Knew; Under Probation To State

On June 11 the State of California, by Dennis Carey, inspector, left at the Carmel police department a warrant for R. T. Van Ostrand, the contractor who lives at the corner of Santa Fe and Eighth, charging him with violation of the Contractor's Code. This code is known on the statute books as Business and Professions Code No. 7030 and relates to contractors who do business without proper state license.

Late that evening, when Van reached home and learned that he was wanted, he drove around to the Carmel police department and accepted the warrant from Officer Tom Carroll. He wrote a check for \$200 to cover bail.

On Wednesday of this week when he appeared in the Justice Court in Monterey he pleaded guilty and was given one year probation, on the provision that he obtain a license and refrain from contracting until he does so. It seems that Van's business grew before he realized he was coming into the bracket of a contractor.

Dream Girl Next Kuster Production

Dream Girl, Elmer Rice's new play, has been selected by Edward Kuster for his next Golden Bough production and will open on Monday, July 28. The tremendously popular Joan of Lorraine will have its last performance on Monday night, June 23. It is already a sell-out.

YES—YES—NO

The Carmel Planning Commission was in two thirds of a yes mood at its monthly meeting Wednesday afternoon, when it granted Charles Childers' request to enclose a car lift at his service station on Mission and Seventh; told Richard Langner that he might place his private garage eight feet from the front line of his lot near Forest Hill School, but denied Roy Crosby permission to use the city lot at Mountain View and Forest Road for entrance to and egress from his garage.

RECEIVES FELLOWSHIP

Lloyd Tevis, Jr., research assistant to Dr. Jean Linsdale at Hastings Reservation, has received a fellowship at Edmund Niles Huyck Preserve at Rensselaerville, New York. He left for the east last week.

Keen-o-Reno Party Tickets Go On Sale

Tickets went on sale this week for the Keen-o-Reno party and dance to be held Saturday night, June 28, at the Monterey County Fair Grounds on Fremont street, near the airport.

In charge of ticket sales is John Martin, president of the Junior Chamber of Commerce. Distribution is being made through the JC to all members of all service clubs belonging to the Monterey Peninsula Inter-Club Council. In handing out the tickets Martin and his club members are reminding people that this is a benefit party, the proceeds of which will go to the Scout to Paris Project and other worthwhile community undertakings.

Dancing, entertainment and games of all descriptions are planned for the event under the direction of E. H. Traxler, assisted by a large committee of interested local citizens. The affair will be strictly informal, with jeans and typical barn dance attire as the order of the evening.

"I suggest that people get their tickets early and make their plans to attend. It's the big community get-together of the year and you will meet friends you haven't seen in months," said Mr. Martin.

War Correspondent Gathers Material For Book On Missionaries

(Continued from Page One) three in Mexico, and six in the Orient. At the outbreak of the recent war he was in Manila, and he covered the battle of Bataan. While besieged on the tragic rock of Corregidor he sent daily releases to his papers from an underground wireless which the Army operated. One dark night he escaped from the island fortress in a small boat and ran the blockade, by good fortune reaching Australia safely. It was after this that he managed to get to Guadalcanal in time for the attack, and he made use of his gruesome experiences there in his newspaper accounts as well as in his book which appeared so much later.

In 1943 Lee transferred his allegiance to International News and was sent to Europe for the next 18 months. He was with the United States forces in Sicily and in Italy, lived through Anzio and was crossing the channel from England when the Americans reached the coast of France on D-Day. It was his duty, as well as his privilege, to be present at the fall of Paris, to witness the liberation of the Parisians when they dared to arouse from the coma of occupation.

Being a correspondent evidently entitles a man to all the plums—for he was also back in the Pacific in time to attend the first B-29 attack on Tokyo, and to assist at the liberation of Manila. He was then required to cover for the press the Japanese surrender, as well as the dropping of the Bikini test bomb. In fact, Clark Lee is a package which is tied all the salient points of modern history, and this fact makes him a world citizen of his generation. Yet he is serene and shy, a great figure of a man, dark and alert.

He feels at home in Carmel and talks of settling here if he can find a house. He used frequently to visit his uncle, C. W. Lee, who was one of the organizers who ar-

ranged for the building of the Community Hospital years ago, and his taste for the place was developed then. The clinching argument for this region, though, lies in the fact that his wife prefers it even to the tropical beauties of her own islands, and you know the colloquial admonition about the power of a woman.

—Glenn Clairmonte.

TOURIST'S ACCIDENT

Mrs. Robert Aichde, who was staying at the Pine Inn during a short visit from her home in Hollister, fell down the stairs on June 13 at 2:20 p. m. and was taken to the hospital by the fire department's emergency ambulance. She was found to have sustained a broken nose and a sprained wrist and will remain for treatment.

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Getting Around The Peninsula

(Continued from page One)
will probably have memories to draw from since she traveled 320,000 miles in the four and a half years preceding the war. She made 17 round trips to Australia, 39 visits to Honolulu, and also circumvented South America, going down on the Pacific coast, through the Straits of Magellan, and home again through the Panama Canal from the Atlantic.

In order to be sure that her material is up to date Mrs. Tinnin has arranged a trip this fall on a Matson liner going to Sydney and to Melbourne, Australia. One part of the story which may not appear in the book is the fact that the girl who went to sea left her sailor friend behind—and upon her return to land she married an airman.

Commander Charles Easterbrook is getting ready to welcome about 400 American Legionnaires and Ladies' Auxiliary members at the 13th District annual convention on July 20, with a big barbecue and statewide speakers at Legion Hall in Monterey. Members will congregate from the region which extends from San Mateo to

The Carmel Pine Cone

Official Newspaper of Carmel-by-the-Sea, California

Established, February 3, 1915
Printed every Friday at Carmel-by-the-Sea, California. Entered as Second Class Matter, February 10, 1915, at Post Office in Carmel, California, under the Act of March 3, 1879.

CLIFFORD H. COOK, PUBLISHER
WILMA B. COOK, EDITOR
SUBSCRIPTION RATES:

One Year \$3.50 Six Months \$2.25

Member of California Newspaper Publishers Association, Inc.
National Editorial Association

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King City, and details of the program will be arranged at the district office in Santa Cruz. The ladies will hold a separate meeting in Few Memorial Hall.

Frank B. Porter of Robles del Rio is determined to uphold the residential restrictions which are part of the deeds to all property sold out of his subdivision, and for this reason he has encouraged the organization of the Robles del Rio Improvement Association. The first object of this group will be to petition for residential zoning so that, in event of violation of the restrictions, enforcement may be regulated by county authorities. Since the picturesque community came into existence there has been only one attempt to establish an unwelcome business on the grounds and this was immediately frustrated by the terms of the deed to the property in question. It is for the sake of possible difficulties in the future that the Improvement Association means doubly to insure the retention of a residential character throughout the settlement.

On Wednesday evening, June 18, at the home of Reginald Foster, a permanent organization called the Pacific Grove Butterfly Pageant Association was formed, and officers were elected as follows: Reginald Foster, president; Mrs. Peter Shoemaker, vice-president; Walter Matteson, general manager; Edward Small, secretary and treasurer. During the three years before the war when the butterfly pageant was held at the Pacific Grove Ball Park Mrs. Shoemaker was in charge of costumes and Mr. Matteson acted as general manager, and their continued interest assures Mr. Foster adequate support.

Franklin Dixon, who painted the set for the 90 foot stage, showing a complete Indian village, with real waterfall right on the stage

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Phone 191 Carmel-by-the-Sea

and actual mountains in the background, will be called upon again for the 1947 production, and once again also June Delight will be counted upon to direct the dancing.

The executive board of eleven members represents eleven of the Pacific Grove organizations that have pledged their support. They have already been requested by Holiday, Life, and several other magazines to give story and pictures of the pageant. The board is in charge of raising the necessary funds, and local people have already underwritten it to the extent of \$2,500, evidenced by notes to the association, to be repaid from profits. Special memberships at \$25 entitle holders to two of the best seats for five years, and regular memberships at \$5 entitle the holder to two tickets for the 1947 presentation.

The pageant is always held the first week in November, with 150 in the cast, including singers and dancers. The story of the Coming of the Butterflies was written by Reginald Foster and is based on an Indian legend, as well as upon the tradition of the butterflies which return to Pacific Grove every October, remaining until March. The audiences in previous years have included visitors from all over the country, and the whole Monterey Peninsula has always supported the event with enthusiasm.

KY PITCHES NO HIT GAME

Ky Miyamoto, pitcher extraordinary for the Carmel Pine Cone softball team, chucked his first no-hit game of the season against the Spreckles Honeydews on the home field Wednesday night and then wrapped up the performance by getting the only hit off the Honeydew's unpredictable pitcher, T. Campos.

The single score of the game, chalked up for the locals, was made in the first inning before Campos settled down, when Giles walked, Kelsey was hit by a pitched ball, Ky Miyamoto advanced both runners by a sacrifice, Joe Nicholson walked filling the bases, and Giles scored on a wild pitch. Six innings of scoreless ball followed. It was not until the sixth that either team garnered a hit, then Ky Miyamoto slammed one back at the pitcher that was too hot to field.

Final score: Carmel Pine Cone 1, Honeydews 0.

Visiting From Honolulu

Mrs. H. N. DeGaa of Honolulu is here visiting her sister, Mrs. Rene Moore, while Dr. DeGaa and son, Darrell, are on a fishing trip in the northern part of the state.

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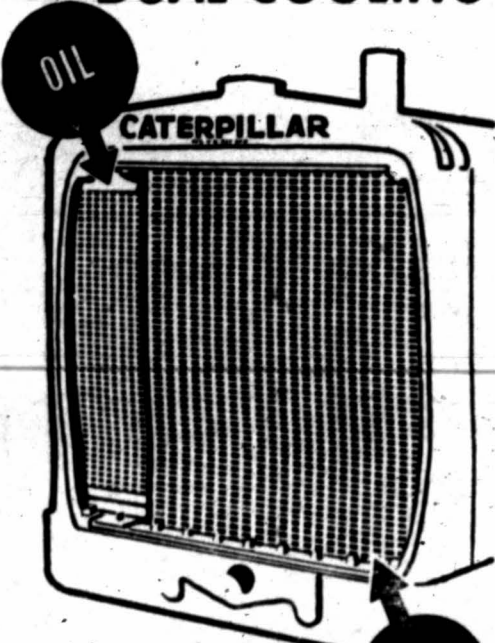
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Recreation Program Activities

By GEORGE MOSOLF

There has been a change in the day for Laurel and Carol Hildebrand's puppet show. Instead of Tuesday from 10 to 11:30 a. m., this popular show will be held on Monday from 10 to 11:30 a. m. This highly entertaining show is held in the Sunset School library and is open to children from 4 to 10 years of age. Parents are welcome to accompany their children and sit in on the performance. Remember the day has been changed to Monday.

Carmel kids want no lull in their swimming so the Howden pool will be open for grades 3 to 7 Tuesday morning from 10 to noon. George Mosolf will be in charge of the youngsters' swimming instruction at this time.

JANICE NOY TO BE GIRLS' PLAYGROUND SUPERVISOR AT SUNSET

A long-felt need has at last been realized for the Summer Recreation program when the recreation committee was fortunate enough to secure the services of Miss Janice Noy to supervise the play activities of the small fry at the Sunset playground. Miss Noy has had extensive playground experience and is adept at all kinds of rec activities, handcraft and dancing. After completing her work at the University of Michigan, Miss Noy supervised recreation activities for the Ford Company at Dearborn, and since coming to California has been active in play and dance activities at Berkeley. She will be on duty at the Sunset playground and game room from 1 to 4 p. m., Monday through Friday. Besides supervising the smaller youngsters' games, Miss Noy will conduct arts and crafts groups during part of the afternoon.

BAND, ORCHESTRA, CHORUS ASPIRANTS SIGN UP WITH JOHN FARR

Music enthusiasts planning to take advantage of Mr. Farr's band, orchestra and chorus groups this summer will meet with Mr. Farr on Monday morning, June 23, at 9 a. m., in room 12 of Sunset School. All age groups are invited to participate in this program.

TEEN AGE DANCE SET FOR WEDNESDAY NIGHT

The first teen age dance of the summer rec program will be held Wednesday, June 25, in the Sunset library. These popular dances will be conducted along the same lines as last year, with a dance instructor in charge who will be available for instruction from 8:30 to 9. After 9 o'clock social dancing will prevail until 11. Visiting vacationists in the teen age group are welcome to attend these dances and get acquainted with the Carmel boys and girls. Nickle cokes will be served.

SONG AND STORY HOUR FOR LITTLE SHAVERS ON FRIDAY

Mrs. Evelyn Hildebrand will again hold forth at the highly entertaining and happy Song and Story Hour which is held each Friday morning from 10 to 11:30 a. m. Girls and boys from 4 to 10 take part in this program at the Sunset School library. Parents are welcome to attend this program or they may leave their youngsters for an hour-and-a-half of fun and frolic.

RUTH ALLERHAND CREATIVE DANCE GROUP INSTRUCTOR

Mrs. Ruth Allerhand, widely known specialist in creative dancing, will present a splendid opportunity for girls of all ages to acquire a professional background in the art of creative dance. There is no charge for lessons in these dance groups and a treat is in store for all participants. A preliminary meeting of all girls interested in this dance program will be held in the Sunset library at 4 o'clock this afternoon. At this time Mrs. Allerhand will explain the program and answer questions concerning various phases of creative dancing.

YOUTH FELLOWSHIP

The Wayfarer Youth Fellowship program this summer may be almost anything—service or just fun. It was mostly fun last Sunday night when the leader, Carroll Briggs, asked four members to come out and be briefed as experts who would present their special subjects, Building, Home Economics, Zoology and Boats. Those in the audience had lists of the terms which were to be sprung on the experts for explanation. The experts were Hugo Bedau, Betty Plaxton, Nancy Watson and Art Harber. They were up against explaining "kraal" sanphire, wombat and a comparison of exbec and felucca, enough to stump the experts, but they handled the situation with dexterity and wit. Next Sunday night at 6 p. m. as usual the group will meet with group 3 in charge, Hugo Bedau as captain.

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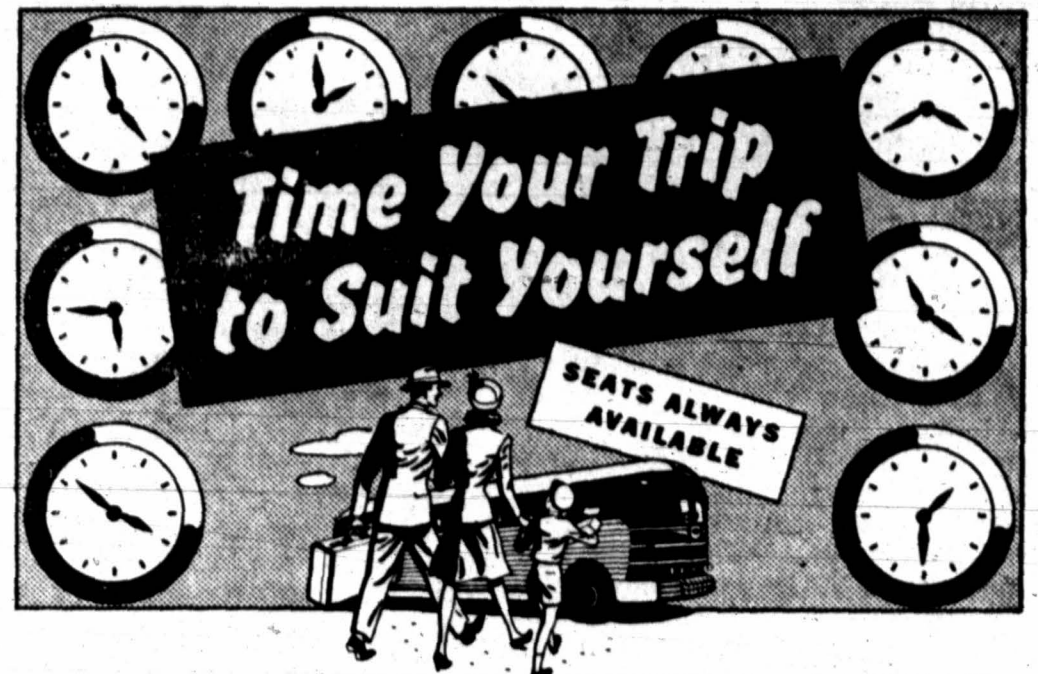
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P. G. Summer Session Starts On June 23

The Pacific Grove summer session, which starts June 23 and continues to August 15, offers academic courses as well as instrumental music, home making, arts and crafts, commercial training, citizenship for the foreign-born, and physical education. Many of these courses give either high school or university credit, but any Carmelites who wish to take them for high school credit should first discuss their plans with their own principal. Information regarding time and place of meeting can be obtained from the principal of the Adult School at Pacific Grove, but the tentative program follows:

Sewing, by Mrs. Ventura Luce-ro; marriage and family, by Dr. Paul H. Landis; knitting by Mrs. Jeanne Ratliff; sketching, leather work and linoleum blocks by Mrs. Doris Ormsby; typing by Miss Mary Curley; bookkeeping and Gregg or Thomas shorthand by Mrs. Jane Rawson; naturalization and English language by Mrs. Edith Kenyon; high school and elementary school orchestra by Raymond Washburn, assisted by Miss Gertrude Niemi and Miss Gwendolyn Head; plane geometry by George Campbell; U. S. history and civics by Miss Caroline Wood; English II and III by Miss Mildred Mello; general mathematics by Mrs. Ellen Down; chemistry by Roger Matthews; marine biology by Mrs. Enid Larson; rhythmic by Miss Ruth Allerhand.

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Ojai Players' Macbeth

BY R. ELLIS ROBERTS

Shakespeare is every age's contemporary. Do you want satire on surrealism? Read Love's Labour Lost. Or Existentialism? Go to Timon of Athens. Of all modern plays I think The Tragedy of Macbeth is the liveliest and most bitter. As, entranced, I sat through the two performances by the Ojai Players on Sunday and Monday, lovely and gorgeous as was the presentation of eleventh century Scotland, it was of our own times I thought. This has but just happened. This is our day, our tragedy. In more ways than one. It was easy to see back of Hecate's slaves, the Weird Sisters, the foul pretense of Hitler's astrologers, to see in the savage slaughter of Macduff's wife and children a prelude of the blood-purge of 1937. Or, to change the scene, to discover the shabby, tight-lipped, sinister people of James Cain's or W. R. Burnett's novels transported to poetic tragedy in this tale of Gruach, who is Lady Macbeth, and her most infelicitous husband. Only a little imaginative intelligence is needed for an audience to see that Macbeth is a tale of our time, of all time, a revelation, made by a poet who believed strongly in the dreadful and comfortable doctrine of original sin.

To the eye and the ear the Ojai Players' production comes as near to giving complete satisfaction as one can demand. The simple, massive scenery of Ford Rainey's (how good especially was the adroit suggestion of height!), the magical lighting, the sense of rest within movement were admirable. And the play was played by a company, acting in unison, each a part of a whole. Even in the soliloquies the speaker was never solitary—and that is one of the great tests of a Shakespearean production. If a soliloquy is a recitation the production has failed. The music was worthy of the high theme and its poetry. The costumes had rare beauty; I should, however, have liked to see a little more of rags and indignity in some of the simpler person's raiment—for instance the murderers', and Lady

Macduff's woeful messenger.

So far Alan Harkness, the director, deserves nothing but praise. Now a few brickbats... some of the cutting was lamentably wanton. The great speech "If it were done..." was like a gap-toothed mouth lacking two great lines. The early scenes were too compressed; and one of the tragedy's key scenes, that between Macduff and Malcolm, deprived the play of its most profound philosophy: that we are all of us Macbeth and are guilty with him. I could have spared the scene with the mysterious Old Man—a part I've always believed Shakespeare wrote in order to have an easy role for himself, playing before King James, in compliment to whose Scot blood tradition oddly insists this tragedy was written. But I have to slip back into praise—whether of the players or of Mr. Harkness I am not sure. Someone saw that Macbeth is one of Shakespeare's great plays of love—as certainly as Anthony and Cleopatra. It is the infatuation of the childless pair, the intense passion of Lady Macbeth to serve her husband in some way, because she has failed to rear him children—it is this resolute, misdirected, idolatrous love which leads the doomed lovers to murder and to treason. And to hell. In comment on that journey how subtly ironic is the Porter's wonderful speech! "He, a fellow, thinks of sin as lightness and pleasure, 'the primrose path to the everlasting bonfire'; and all the while he is serving those who are treading on red-hot iron through stench and terror to a horrible hell, a hell where each may learn the truth of Macbeth's cry, 'To know my deed 'twere best not know myself' and discover how inseparable is the actor from the act."

Macbeth begins "in an open place," where the three witches are at the service of their Master. In a real sense the play's spiritual action never leaves that place—even the innocent scenes are visited by the murk and stink of that hell's kitchen, in the setting of which this production excelled. I don't know to whom should go the 'credit' for the Witches—but whether they are "scenic construction," "properties," "lighting," "costumes" or "characters" they are an amazing arrangement of Celtic terror.

Rarely can there have been a more versatile actor than Sam Schatz who was a Witch, Duncan the King, the Porter, the Doctor and, just to keep him busy, a murderer. Great praise is due to Maud Fletcher, Barbara Griggs, Daphne Moore, Mark Hassell, John Cook and Phil Harvey—I wish I could analyse their skill in their different parts, but the chief actors on whom the play depends, are wait-

ing—Ford Rainey, Woodrow Chambliss, Erika Chambliss and Iris Tree. On Sunday Ford Rainey and Iris Tree, on Monday Mr. and Mrs. Chambliss played the chief parts. Except for an occasional failure in timing, and too great haste at moments, Mr. Rainey's Macbeth could not have been better. He was irresolute resolution; he suggested the touch of Hamlet which is in Macbeth, the neurotic, anxious desire of the frustrated father. Woodrow Chambliss did not, for me, have the same stature; he lacked authority, and his violence had not the vigour required. (I think there was too much expressed violence—I should have liked more of that lethal quiet which is at the heart of the hurricane.) But he had moments of real poetic beauty and suggested, perhaps better than Mr. Rainey, Macbeth's love for and dependence on his wife. His Banquo, on Sunday, was a moving presentation; he gave, as did Ford Rainey on Monday, just that touch of suspicion and doom which is proper to the part. Erika Chambliss' Lady Macbeth was a very fine piece of work: she is an accomplished actress who brought intelligence and imagination to the part.

Old theatre-goers still argue about the relative virtues of Sara Bernhardt and Eleanora Duse. I was always for the Duse. Mrs. Chambliss is of Bernhardt school. Iris Tree belongs to the tradition of Duse. She did not act Lady Macbeth. She was that loving and lamentable lady. It was as if she had emptied herself, and given possession of her body and spirit to the luckless queen, the devoted wife of the man for whose sake she would sacrifice the hope of heaven and accept the dread of hell. In her portrayal, from the moment she reads Macbeth's letter to the scene where, in her sleep, she re-enacts the bloody deeds in which she has helped, she showed how grave was the strain

of that "unsexing" for which she has prayed. And for her, as for Macbeth, the devils to whom she prayed do but "keep the word of promise to our ear and break it to our hope." It was a great performance, worthy of the name she bears. No one who saw it could fail to understand Shakespeare's intent: Macbeth, Lady Macbeth and all their innumerable brood of power-hungry, ambition-ridden people are our fault, are we: and

what can we do but echo the Doctor's words—"God, God forgive us all!"

The complete performance gave the audience a rare vision of the play as tragedy, as melodrama, as a psychological study; but Iris Tree provided as well an interpretation of the implicit philosophy, the hard intellectual core of the drama—something which can so easily be missed as we enjoy the poetry, the terror and the pity.

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SUNDAY



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While reservations are pouring in for the tenth annual Bach Festival, the Denny-Watrous Management is becoming overwhelmed with the plea from ticket holders to find them places to stay. With the hotels reported full-up, a housing committee is being organized, and Carmel residents are asked to open up their homes and rent a room to the Festival visitors. Especially needed are rooms with separate entrances and private baths. More rooms for the participants are also needed, and the entire community is urged to take a hand and help make the Festival a success by finding places for the participants and visitors to stay.

Orchestra rehearsals will soon begin, and applicants should report at the Sunset School library on Tuesday evening at 7 o'clock, with instruments, for tryout. Choral rehearsals are now intensive, with the director, Gastone Usigli, on hand every Tuesday evening, and Angie Machado carrying on sub-rehearsals on Thursday evening. All rehearsals are in the library of the Sunset School, or in the auditorium.

Tickets On Sale Monday For Malraux Film

On Friday evening, June 27, at 8 o'clock, Man's Hope, a film made in Barcelona during the Spanish Civil war, will be shown at the Sunset School Auditorium.

Andre Malraux, producer of the picture, served during the war as squadron chief of the Loyalist Air Forces. The cast, with the exception of three professional actors, is made up of peasants, soldiers and International Brigadiers, who in effect relived before the camera a story of the events in which they were even then taking part.

When Franco came into power the film was smuggled from Spain into France, but there censors, with the Munich pact in mind, forbade its public showing. It was cached away during the German occupation and only last year was it brought out and completed, when it won a French award as the most distinguished film of the year. In New York, where it had its premiere in January, Time Magazine praised it as being "more realistic and more poetic than Hemingway."

A large group of Peninsula peo-

ple are sponsoring the picture which is shown under the auspices of the local Spanish Refugee Appeal Committee, whose chairman is Dr. Cornelius Van Niel.

Tickets will be placed on sale next Monday at the Wishing Well library, Lincoln street near Ocean Avenue in Carmel, and at Wurzmann's Typewriter Exchange in Monterey.

Alan Nelson Story Sales Are Booming

On June 19 an anthology edited by August Derleth and called Night Side was published by Rinehart & Company, containing among other stories one by Alan Nelson, Carmel writer, Professor Pfaff's Last Recital, which appeared in the Cosmopolitan for last June. This same story will also appear next fall in another anthology edited by Heinz Werner and published by Frederick Fell Company under the title, A Caravan of Music Stories. It has also been sold to Argosy Magazine of London and to a Scandinavian Magazine as well.

Another story by Alan Nelson, entitled Man in a Hurry, will appear in an anthology called The Sleeping and the Dead, to be published by Arkham House this coming fall.

The Tune, a short story by Alan Nelson which appeared in last September's Good Housekeeping, was since sold to two foreign magazines and also to the National Broadcasting Company, for whom Nelson Olmsted read it over the network. Alan Nelson's last story to be published was The Sound of Hunger which appeared in the January 18 issue of Liberty, and since then Liberty has bought another short-short scheduled to appear soon.

Alan Nelson and his wife, the former Ora Monroe, have rented their home at Eighth and Scenic Drive and are staying in San Francisco at present.

Jessie Nolton

On the morning of June 17 Mrs. Jessie Louise Nolton, 87, died at Carmel Highlands, at the home of her son, Chester D. Nolton, with whom she had been staying for the last two and a half years. She was a native of Syracuse, New York, and her second son, Val M. Nolton, resides in Biloxi, Mississippi. Private services were held at the Paul Chapel on Wednesday morning.

SUNDAY STROLLERS

Last Sunday afternoon the weather was balmy enough to induce the wanderlust, and two adventurous souls stepped out to see the world. One was Alex, the 2½ year old daughter of Colonel Shelburn Robison. Dressed in brown corduroy overalls and yellow sweater, and smiling out of her blue eyes at all passersby, she left home at 4:30 and was apprehended by Officer Tom Carroll in plenty of time for dinner.

The other was an 11 year old lad from Stockton, John B. Phillips, who left the riding stables at 11:30 and four hours later was still wondering what the wild waves were saying down at The Point. He was easily spotted by the officer because of his black and red plaid shirt and his shiny new corduroys, as well as because of his red hair. When he learned that he was missed he went along willingly to join his mother, where she was visiting at Magic Case-ments on Scenic Drive at Eighth.

ANDY MARTIN'S SLIDES

Andrew W. Martin, the retired highway patrolman who has taken up color photography seriously, will show his color slides to Mrs. Leota Tucker's class in photography on Monday evening at 7:30, June 23. Peter Tarr will share the program with him and will exhibit some of his moving picture films. Everybody who understands camera work is invited to attend. The entrance to the music room, where the meeting is held, can be found at the south end of Sunset School and down the stairs to the left. The program is open to all without charge.

DANCE STUDIO OPENS

Last Monday Alexander Oumansky opened his four weeks' master course for advanced students of the dance in the Green Room behind the Golden Bough Playhouse. At the close of this series he will conduct a six weeks' course for grade school children. Mr. Oumansky was for four years director in New York with Roxy, whose Roxyettes are known all over the world, and was also dance and stage director for Grauman's and Paramount Theatre in Los Angeles. His interest in teaching the dance stemmed from his personal success as solo dancer with the Metropolitan Opera Company in New York.

Henry V, Guild Film, Coming To Golden Bough

Henry V, the Theatre Guild—United Artists technicolor film starring Laurence Olivier, will play an engagement of two weeks at the Golden Bough Playhouse in Carmel starting Tuesday, July 1.

The widely heralded film will be seen here as in all other cities at two performances each day, 2:30 and 8:30, with all seats reserved.

Henry V is the first film ever to be presented by the Theatre Guild, famous Broadway producers organization.

Awarded top acting honors by the New York Film Critics Circle, Henry V has been included in every poll in the ten top films of 1946. It has become the talk of this country as the first successful translation of Shakespeare in-

to modern screen entertainment. Laurence Olivier, whose recent appearances on Broadway as a leading member of the "Old Vic" company have catapulted him into the first rank as an actor, not only has the starring role in Henry V: he also produced and directed.

Supporting him are some of England's most popular stars, including Robert Newton as Pistol, Felix Aylmer as Archbishop of Canterbury, Renee Asherson as Katherine, Leslie Banks as Chorus, and many others.

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HENRY V



Sporting NOTES



THE PINE CONE SOFTBALL SCHEDULE

Saturday, June 21—Sunnyvale American Legion at Sunset field, 8 p. m.

Wednesday, June 25—Deer Park Tavern of Santa Cruz at Sunset field, 8 p. m.

RECREATION SOFTBALL SCHEDULE

Monday, June 23 — Pine Cone Jrs. vs. Boys' Club, 7 p. m.; Carmel Herald Carriers vs. Monterey Herald Carriers, 8 p. m.

Tuesday, June 24—Firemen vs. Legion (practice game), 8 p. m.

Thursday, June 26—Lions Club vs. Police (practice game), 8 p. m.

Friday, June 27 — Faculty vs. Firemen (practice game), 8 p. m.

SAN JOSE CHAMPS TO PLAY HERE TOMORROW NIGHT

Boasting a season record of 18 wins against four losses, and currently leading both the San Jose and Sunnyvale softball leagues, the Sunnyvale Legion softball nine will be here tomorrow night to tangle with the Carmel Pine Cone club. Last year the Legion boys were San Jose champions and lost only two contests during the entire season. Pitching for the Legion will be Val Marchi, San Jose football star, and war veteran. Val weighs in the neighborhood of 225 pounds and when he throws a softball it looks like an aspirin tablet. The Legion keystone combination is hailed as the best in Northern California and has turned in an average of two double plays per game. Al Ariza and Elmer Heidinger form this combination and their throws are handled at first base by Babe Herrero, a well known softball pastimer.

The Pine Cone will throw steady and dependable Ky Miyamoto at the Garden City Champs and an interesting evening of softball is assured. Game time will be 8 p. m.

CARMEL BOYS' CLUB ROUTS PENINSULA TAXI, 12 TO 2

Behind stellar pitching performances by Bob Bell and George De Amaral, the Carmel Boys' Club broke into the win column in the

Pacific Grove Summer League. Bob and George were extremely stingy with their base hits and held the highly-touted Taxi boys to four blows, one a freak home-run down the right field foul line. While the Taxi nine was having difficulty solving the offerings of the Carmel pitchers, the Clubbers were teeing off on everything thrown up to the dish. Bob Bell was also in the limelight in the hitting department, collecting a sturdy 4 for 4. All the Boys' Club players collected at least one hit and when the final tally was made they had 20 hits and 12 runs—enough to win five ordinary softball games.

With this victory the Boys' Club establish themselves as definite threats for the league flag. Their fielding performances have been practically perfect, and with steady pitching plus potent stick-work they are capable of beating any team in their league.

SUNNYVALE TAVERN LOSER TO PINE CONE IN CLOSE GABFEST

If the Sunnyvale Tavern softballers had playing ability commensurate with their vocal cords they would win the national championship this year without drawing a deep breath. Charging the umpires, Butts and Rico, at the conclusion of every close play, the San Jose league pastimers turned what should have been a fine softball game into a series of "rhubarbs." Evidently irked at their inability to solve the offerings of Ky Miyamoto the visitors resorted to the irksome trick of umpire-baiting to soothe their ego. The final score of the ball game was 3 to 2 which is a fair indication of the relative abilities of the two teams.

Ky Miyamoto, Pine Cone ace hurler, started on the mound for the locals and struck out the first two batters to face him in the first inning. The next Sunnyvale hitter, Rodriguez, a fine catcher, connected for a double against the left field fence. Ky got the next hitter on a short fly to Leftfielder Ricketts. The visitors tallied one

run in the fifth frame when Miyamoto momentarily lost control to walk the leadoff hitter who scored on a rousing double by the Tavern shortstop.

Joe Nicholson provided the winning punch for The Pine Cone when he connected for a clutch triple with the bases bulging. In this big third inning Jack "Reindeer" Giles drew a walk to start the inning, Gordy Miyamoto beat out an infield hit. Studevant and Kelsey went down swinging, but Ky Miyamoto kept the rally alive by singling sharply off the pitchers' glove. This set the stage for Nicholson's powerful poke. Joe teed off on a 3-2 pitch and laid it against the concrete wall in right field to tally the three runners in front of him. This concluded the scoring for the locals, but it proved enough to hold the visitors safe, although they threatened to tie the score in the first of the seventh when two base hits provided a run. Kelly Taylor put the damper on further scoring aspirations by gobbling up two long flies to retire the side.

In defeating the Sunnyvale club The Pine Cone defeated one of the best softball teams in San Jose, and fans will watch tomorrow night's game with interest, when the locals tangle with the Sunnyvale Legion nine. The Legion boys are currently leading the San Jose A Division League and have yet to lose a contest.

	Ab	R	H
G. Miyamoto, ss	4	1	2
H. Studevant, 3b	2	0	0
J. Kelsey, 2b	4	0	0
K. Miyamoto, p	3	1	1
J. Nicholson, c	2	0	1
G. Ricketts, lf	3	0	0
K. Taylor, cf (4th)	1	0	0
R. Belvail, cf	1	0	0
A. Miyamoto, 1b	1	0	0
D. Gibbs, 1b	1	0	0
J. Giles, rf	0	1	0
W. Branson, rf	1	0	0

Umpires: Bud Butts (plate), Al Rico, bases.

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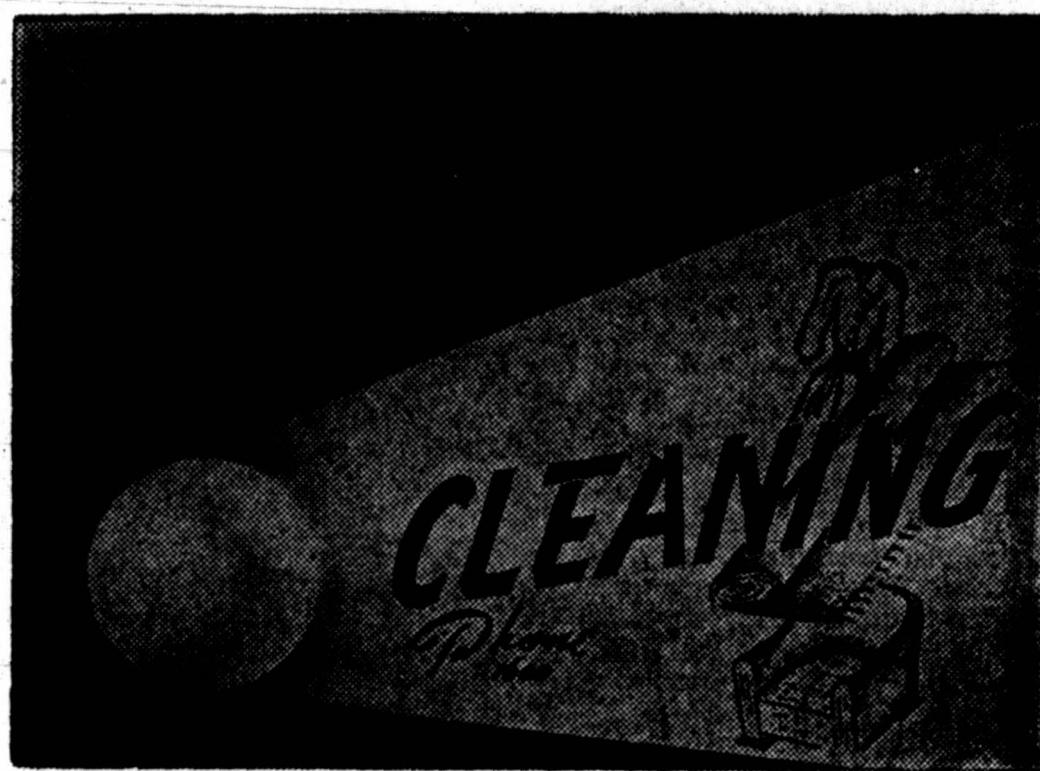
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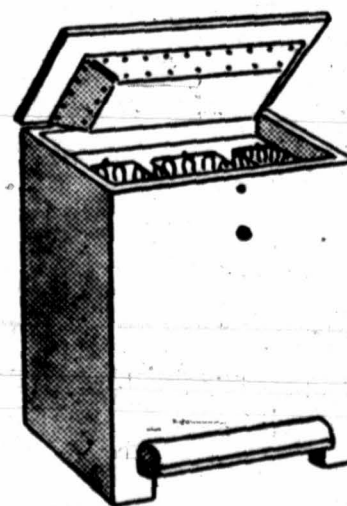
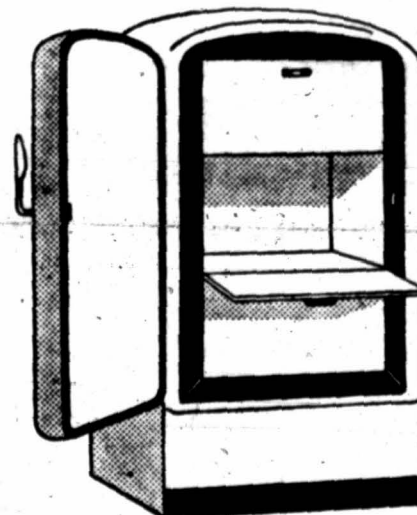


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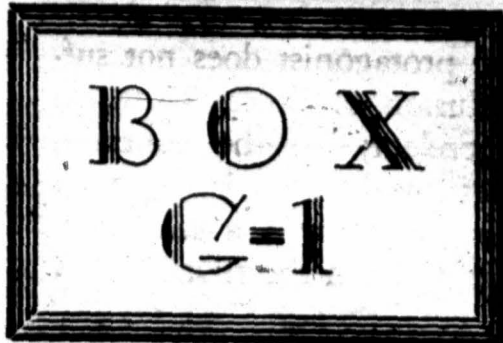


Remember the first frozen food you tried? It was probably a package of peas and you exclaimed with delight when you saw their garden-green color and later enjoyed the garden-fresh flavor. Today there are dozens of fine frozen foods and many more delights are yet to come. You will be buying them. You will be freezing your own fruits and vegetables. Right now you can see many fine home freezers on display in stores. Plan to buy and use one in your home this year.

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June 8, 1947.

EDITOR, THE PINE CONE,

Recently, when I addressed the PTA, your reporter quoted me as saying that we should threaten to bomb Russia. That is not my opinion. What I said was that bombing Russia before she gets the bomb would be more realistic than the Truman-Marshall policy of entering into a two-nation contest with Russia for world supremacy without preventing her from developing the bomb and destroying us when she is ready. What I advocated was development of a world government capable of stopping all aggression, including our own.

Sincerely,

Zenas L. Potter.

Carmel, California,
June 19, 1947.

Dear Wilma:

The following quotes were taken from Birds and Nature Magazine, June, 1907, found by Wm. Jarvis, Chicago birdwatcher, in an old house he bought in that city that was built 80 years ago. They were passed on to me in February, 1947.—Polly Carswell.

The Nature Lover's Prayer

"Let me have wider feelings, more extended sympathies, let me feel with all living things, rejoice and praise with them. Let me have deeper knowledge, a nearer insight, a more reverent conception. Let me see the mystery of life—the secret of the sap as it rises in the tree—the secret of the blood as it courses through the vein. Reveal the broad earth and the ends of it—make the majestic ocean open to the eye down to its inmost recesses. Expand the mind till it grasps the idea of the unseen forces which hold the globe suspended and draw the vast suns and stars through space. Let it see the life, the organisms which dwell in those great worlds, and feel with them their hopes and joys and sorrows. Ever upwards, onwards, wider, deeper, broader, till capable of all—all."

—Richard Jeffries.

"Hurry Up! Hurry Up!"

"As for myself, I am turned hammock contractor for the Orioles, taking my pay in 'notes.' I throw strings out of the window, and they snap at them at once. They sit in the cherry tree hard

by, and warble, 'Hurry Up! Hurry Up!' I never found out before just what they said. But if you will listen, you will find that this is what they say."—James Russell Lowell.

Ten Nights Has Last Production This Week End

Ten Nights in a Barroom at the First Theatre, Monterey, has but three performances remaining, for which already many reservations have been taken. The melodrama of Temperance, which first saw the boards in 1858, will play Saturday and Sunday nights of this week, June 21, 22, and then will have its concluding and final showing on next Saturday evening, June 28.

Sunday evening, June 29, the theatre will be dark, given over to the rehearsal of the Troupers of the Gold Coast coming production, A Ward of the Golden Gate, scheduled to open on July 3.

Wilma Bott, director of Ten Nights, is not only directing A Ward of the Golden Gate, but has written its dramatization from the Bret Harte story of the same name.

READ THE WANT ADS



New non-fiction on display table: Binkley, President and Congress; Clark, All the Best in Cuba; Foldes, Two On a Continent; Hanna, A Prince (Murat) in Their Midst; Kunkel, Creation Continues; Lauterbach, Through Russia's Back Door; Lecomte du Nouy, Human Destiny; Poetry Society of American Anthology; Maurice Evans' G. I. Production of Hamlet.

New fiction in circulation: Reynolds, Private Life of Henry Perkins; Rodda, Send No Flowers; Haberman, Justice Is a Woman; Guthrie, The Big Sky; Ertz, Mary Hallam; Brown (Ford) Woman in Black; Palmer, Miss Withers Regrets; Rives, Too Much to Ask; Bruller (Vercors) Three Short Novels; Fenwick, The Long Wing; Green, The Old Lady.

RECEIVES M. S.

Walter D. Harrington, Jr., received his degree of M. S. in chemical engineering at the California Institute of Technology, Pasadena, on June 13.



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Surrealist Movies On The Schizoid Side Drew Huge Crowd at Art Gallery Last Week

BY ROSALIND SHARPE

I dreamed about it and it all became clear to me. What the flower symbol meant the first time it was used was the emptiness of life, the crumbling deathliness of it all. The flower expressed its own antithesis. Later on the flower meant something else. (The key and the knife meant the same thing the flower did, of course.) When I woke up I couldn't remember the rest except that the nun must have been the girl's own wish for death, but why was the nun carrying the flower?

In case anyone is wondering what I am talking about I refer to the experimental films by Maya Deren and Alexander Hammid shown at the Carmel Art Gallery last Thursday night. The house was packed. Everyone turned out, and just before the pictures started Kenneth Anger, the man representing the Experimental Film Society here, accidentally knocked a couple of large paintings off the gallery wall. The audience laughed. Anger was red but unangered.

The first picture, in which the aforementioned flower, knife, key and nun appear was called *Meshe of the Afternoon*. It went something like this. First you see feet, feet in sandals walking along a sidewalk and they keep stopping and you see the shadow of the girl's head with a lot of bushy hair reflected on a wall. Somehow you get the idea she must be a prostitute. (This is wrong.) Then she picks up the flower. The flower is lying on the sidewalk and first you see the flower, then the hand picking it up. She carries it to a doorway and opens the door with a key, but first she drops the key and you see it rolling down the steps and she goes after it. When she finally goes into the room you don't see her but what her eyes encounter: a knife (remember knife), a lamp, the walls, a chair, a table with a loaf of bread and a knife, etc. . . . Reiterate knife. She goes upstairs (stairs are a Freudian symbol, remember) and sees a phonograph playing. Somehow you get the feeling there's been a murder and all the time you are expecting to see a body. The girl goes over and stops the phonograph. The curtains are blowing, billowing white at the window and look rather sinister. You are still expecting a body but no body turns up. She lies down on a long chair and with voluptuous gestures places the flower across her pelvis. Maybe she goes to sleep. Here's where the nun symbol comes in. The nun is dressed in black but instead of a face she has a piece of shining metal. She takes the flower and goes down the street with it. She recedes infinitely in the distance, turns around a corner and disappears. The girl chases after her, maybe to get the flower back. Every time she goes after the nun (the nun does this again and again) she has to open the front door again and she keeps the key in her mouth, so you see the key extended on her tongue before she uses it to unlock the door. (During the intermission at the gallery Dan Harris and a lot of other people went around with keys in their mouths.) Each time she climbs the stairs it's different. First she floats. Next the stairs appear at strange angles and look larger. Finally they are tremendous and she has to crawl up them painfully. Somewhere along the line the girl has conceived the idea of having her throat cut with a knife. Whether it is suicide or fear of murder I never found out. The knife symbol gets mixed up with the key symbol and the flower symbol and by this time there are several of the girls all doing different things. Her first image lies on the chair sleeping as before. It says in the prospectus



IT IS NOT MEMORY

"With rue my heart is laden
For golden friends I had."—A. E. Housman

I
Across the sunny skies of May
Cloud-fields are flowering, I know;
Small rivers all their silver say
Above the shallows as they go

Through ancient apple orchards where
In years of youth I used to pass
Seeking a voice—that sang once there—
And laughter—that is hushed with grass.

II

You were to me all lovely things
That make the heart stand still:
Bright iris like a blue bird's wings,
Cloud shadow on a hill . . .

As exquisite as April rain
Upon a flower's face—
Dear feet that will not come again,
Death keep your grace!

III

I did not know life was divine
Until you spoke.
I did not know a heart was mine
Until it broke.

On the sweet sound that was your song
The silence leapt;
And down your limbs once sure and strong
The stillness crept.

I think that death must drop a tear
Upon your face,
And make less harsh for one so dear
His cold embrace.

IV

It is not memory that makes me sad,
For memory's all I have of younger years
To bind me to the golden friends I had. . . .
It is forgetting that invokes my tears!

—JAMES RAMP

THE ANCIENT PINE

and the ancient, ancient pine tree
stood on guard before the mountain:
watched the foothills while the sunrise
stained its furrowed bark magenta.

Twice a hundred years it watched them:
and the bull-elk and the grizzly
knew its shade beside the game-trail,
and the eagle knew its branches.

Silver-tip left mighty scratches,
tribal pow-wows left their spear-heads:
here the young buck found his totem,
here the warrior sought his maiden.

But the ancient pine out-lived them—
twice two hundred years!—still standing,
where the war-path turned to game-trail. . . .
and the game-trail to a highway.

—BLANCHE LOFTON

by Maya Deren, "The protagonist does not suffer some subjective delusion, of which the world outside remains independent; on the contrary, she is, in actuality, destroyed by an imaginative action." At any rate, it ends up with a dead body just as I thought it would from the first. A man comes into the story but I couldn't figure out whether he murdered her or whether she murdered herself. But there she lies dead, horribly dead, throat cut, blood running, and something repulsive has happened to her dress. It appears decayed, especially across the breasts. Her face is bloated. End. The movie was silent, I forgot to say, and the idea is that a visual image can become an experience in itself and you don't need speech or music or off-stage noises.

At Land left me completely at sea, but it all seemed very schizoid. The same girl, she of the bushy hair, and wide-apart eyes which regard things with the steady, unwinking, sometimes frightened focus of a cat, is in it again, and this time she crawls out of the sea and gets mixed up with a dinner-table where people are talking and she crawls down the table and they don't see her and first thing you know she's back at the beach. People are playing chess and she chases after a pawn that was swept off the board but it has fallen into the sea and she can't reach it. A desert comes into it, and she appears and disappears behind enormous sand-dunes, and then she is back at the beach picking up heavy stones desperately. Finally she lets them go when she sees three girls playing chess at the water's edge. When they aren't looking, she grabs a pawn and runs, runs madly down the beach. End. After a two minute intermission we had a short one called *Duet in Choreography* which showed a man dancing in a forest, then in a small room, then in a great ballroom, then in the sky, and it ended up with his being on a hill in a forest where he assumed the posture of a spider. Quite sinister, really. The spider, I mean.

The next picture was titled *Ritual in Transfigured Time*. This was much clearer in its symbols and the cast changed to include a beautiful colored girl and Anais Nin, the novelist who was visiting here recently (author of *Winter of Artifice*, *Ladders of Fire*, *House of Incest*, etc.) The colored girl longs to enter white society and she goes to a party where a lot of white people are dancing and laughing and carrying on. At first she enjoys it, dancing with one man after another, but after a while she looks puzzled for it seems strangely empty and is certainly very monotonous. She goes out in a garden where a young man (formerly in the ballroom) pursues her and attempts to make love to her. All in ballet style. They dance, etc., but after a while she is disillusioned with this too, and evidently his perpetual smile and endlessly self-conscious pirouettes strike her as being very artificial. She runs from him madly down the road and he pursues her with ballet leaps. The idea seems to be that she is fleeing back to her own society, deeply disillusioned with the whites. Anais Nin's part in this was as one of the gay dancers in the ballroom and later she stood by a pillar watching the colored girl fleeing from the young man who so closely resembled an animated statue.

A long intermission in which everyone discussed the symbols and failed to understand them and went around with keys on their tongues was followed by *The Private Life of a Cat* by Alexander Hammid with narration by Maya Deren. In this we witnessed the season of love followed by the birth of five kittens, one by one, in complete detail. In two weeks the kittens open their eyes, mother cat teaches and trains them, they learn to climb trees and finally to lap milk out of a saucer and now the mother cat is free to lead her own life again and last thing you see, the whole business starts over again when papa cat looks at her and she wiggles an ear coquettishly. Papa cat, be it noted, was a very loving and devoted papa who helped take care of the kittens. Music accompanies this as well as spoken commentary by Maya Deren.

Pine Needles

George-Holman Wedding

Carla George slipped off her graduation cap and gown on Friday, tucked away her diploma and on Sunday at 3:00 o'clock was standing at the altar of Royal Presidio Chapel of San Carlos, to take the name of her childhood friend, George Holman, of Redondo Beach. The bride, who wore an aqua suit with white accessories and corsage of white orchids, bouvardia and tiny yellow rosebuds, was given in marriage by her father, Charles Vanney of Monterey, while her attendant was her mother, Della Vanney, who wore a salmon colored frock with black accessories and carried orchids. Clarence Yaw of Redondo Beach acted as best man. Following the ceremony, a reception was held at the home of Miss Ann Hempstead, San Antonio and Ninth, in Carmel. Out of town guests included the bride's grandparents, Mr. and Mrs. Charles Yaekel of Grants, New Mexico, and Miss Dorothy Boindik who accompanied them, Mr. and Mrs. Clifford Holman of Redondo Beach, parents of the groom, and Mr. and Mrs. Lloyd Dennison of Bellflower, California. After a honeymoon at Lake Arrowhead the young couple will be at home in Redondo Beach.

Dr. Sisson Honored

At the thirty-ninth commencement exercises of Reed College, in Portland, Oregon, Doctor Edward O. Sisson, Reed College professor of philosophy, emeritus, received the honorary degree of Doctor of Laws. He was sponsored by Dr. A. A. Knowlton, professor of physics. Dr. Sisson already has as many degrees as a thermometer but one coming from his beloved Reed College will especially warm his heart. Julius Albert Krug, secretary of the interior, sponsored by Dr. Reginald F. Arragon, chairman of division of history and social science, also received the degree of Doctor of Laws.

Home From New Jersey

Mrs. John C. Giles, Jr., who spent a month with her old friend, Mrs. Blanche Kenny of Union, New Jersey, has returned to Carmel, and to her old job, official scorer of the Pine Cone softball team, which she declares is just as hazardous as a baseball umpire's job. Bonnie has also joined the working team of The Pine Cone office.

Year In Africa

Miss Marjory Simpson left last week for South Africa where she expects to spend a year with her aunt in Capetown. Miss Simpson flew to Rio de Janeiro and from there will take a boat to Cape-town.

SARA FARRAR, SOCIAL EDITOR

Pre-nuptial Dinner

Mr. and Mrs. L. E. Gottfried are giving a family dinner Saturday evening for Nancy Hale and John Sand, whose wedding will take place Sunday morning at 8 o'clock at the Mission. Only members of the families will be present. Mr. and Mrs. Donald Hale, parents of the bride, and her sister, Patricia, will arrive from Chico. Present also will be Mr. and Mrs. Harold Sand, parents of the groom, Colonel and Mrs. J. Shelburn Robison, Robin and Sam Robison, Fred Bechdolt, grandfather of the bride, Mr. and Mrs. Hugh Gottfried, and Mr. and Mrs. L. E. Gottfried.

Vacation Begins

Mrs. Dorothy Skelley, secretary at Sunset School, will leave next week for her home in Los Angeles. Patrick Skelley, her son, left Wednesday for Los Angeles where he will visit one grandmother, fly to Albuquerque with his pilot-uncle, and from there will visit in Colorado and on to see his Grandmother Skelley in Salina, Kansas.

New Honors For Photographer

A color slide by Therese Whiteside called Monterey Cypress has been chosen one of the fifty best submitted in the Ninth International Salon of Nature Photography at the Buffalo Museum of Science. It will be reproduced in a traveling exhibit which will be brought to Carmel by Mrs. Whiteside in the fall.

Another color slide, entitled The Lone Gull, photographed at Carmel Point, is now being exhibited at the Fourth San Francisco International Exhibition of Photography.

Mrs. Whiteside's interesting American Primitive won a green ribbon at the May competition of the Photographic Society of America at Chicago.

Dutch Girl Returns

Known to most people in Carmel as "the Dutch Girl," who lived here nine years and was with the Meaghers in their store on Ocean Avenue, Cato Ten Thye, now Mrs. Laurents Kluver, returned to Carmel last week and is busy greet-

ing her many friends. Said Mrs. Kluver, "Don't call me anything but a local girl. I have been all over the country and Carmel is the only place I call home." Laurents Kluver has re-enlisted in the army and is now in Tokyo where he is instructor in a baker's school. Cato is joining him later in the summer and is looking forward to the home she will have. The army is building houses for dependents with two upstairs bedrooms and all-electric kitchens, among the attractions.

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Pine Needles

Nuptial Mass At Mission

Monday, at high noon, at the old Mission San Carlos, Mary Carmen Elizalde and Seron Ames Pence were married by the Reverend Henry J. Walsh, professor of English at Santa Clara University, at a nuptial mass. The bride was given in marriage by her father, Angel Elizalde, who flew from Manila for the wedding. Mary Carmen's bridal gown had a white satin bodice with a V neckline, long sleeves pointed over the hands and a pointed back over the full organza skirt that fell in a brief train. Her veil combined tulle and rose-point lace, which had been given to the bride's grandmother by her great-grandfather, Collis P. Huntington, and worn by her grandmother and her mother. She carried a lei of white bouvardia. The bride's attendant was her sister, Ea Elizalde, whose gown of shell pink organza was fashioned with a square neck, puffed sleeves and full skirt. Ea wore a wreath of pink bouvardia in her hair and carried a round bouquet of the same flowers. Mrs. Marie Spreckles Elizalde, mother of the bride, was gowned in plain beige wool crepe with stoles of the same material falling front and back from the shoulders. A wide brown leather belt completed the costume and she wore a brown veil over her hair. John Elizalde stood as best man. Warren Johnson seated the guests which included the immediate families and a few close friends.

A wedding breakfast at Del Monte Lodge was held after the ceremony, attended by members of the two families.

Seron Spence is a medical student at University of California, where he will be on the faculty as instructor of physiology at the summer school. The young people will make their home in Berkeley and later in the summer will go to Dayton, Ohio, where they will visit Mr. Pence's parents, Mr. and Mrs. Edgar Pence.

Audubon Field Trip

The Monterey Peninsula Audubon Society will hold its June field trip on Sunday, June 22, at Hastings Reservation, where the director, Dr. Jean Linsdale, will lead in a birding expedition. Members and their friends will meet at 5:45 a. m. at the junction of Carmel Valley Road and Highway No. 1, one-half mile south of Carmel High School. Anyone desiring transportation should communicate with Robert E. Peck, the newly elected president of the group, at Monterey 4081. Everyone will carry lunch, although the bird observations will close in time for members to attend the Salinas Rodeo if they wish.

Fair Exchange

Mr. and Mrs. Jerome Fee of San Francisco are exchanging houses with Mr. Ronald Ogilvie for two weeks. Mr. Ogilvie also plans a trip to Tahoe.

Will Arrive This Week

Mrs. T. M. Hayden of Fresno, and her granddaughter, Miss Edith Pomeroy, will arrive the end of this week and will be at Mrs. Hayden's home on Camino Real. Miss Pomeroy has just graduated from Stanford Medical School.

Democratic Club

Miss Clara Kellogg, who has so capably presided over the Women's Democratic Club for the past four years, retired last Friday. Mrs. D. L. James, vice president, on behalf of the officers who have worked with Miss Kellogg the past year, presented her with a book, *Nothing to Fear but Fear*, a collection of Franklin D. Roosevelt's speeches. Mrs. James in making the presentation, told Miss Kellogg what a pleasure it had been to work with her.

For the coming year quarterly chairmen were chosen to head the organization. Mrs. Perry Newberry for the summer, and for autumn, Mrs. Millard Klein, the other chairmen to be announced. Mrs. Theodore Criley will be first vice-chairman for the year; Mrs. Eugene Watson, second vice-chairman; Miss Edna Owings, secretary; Mrs. Florence Sharon Brown, treasurer; Mrs. Marie Short and Mrs. Carol Howard, membership and notices. Program committee, Mrs. Paul Low, Miss Mary Newell and Mrs. R. A. Kocher.

Mrs. Paul Low and Mrs. Ruth Speakman gave reports on the Jefferson Day dinner in San Francisco. Mrs. Florence Sharon Brown told of her visit to the meeting of the Security Council, on her recent trip to New York. She heard Gromyko make his first speech in English.

A resolution was passed by the club rejecting as inadmissible the premise that a state policy platform must conform with the conclusions reached by leaders who seek to control party policy. Specifically including Greece and Turkey, the club expressed its approval of the clause in the proposed state platform that "neither American arms nor money should be loaned nor given to any country unless the United Nations has certified that such arms or loans are necessary to resist outside aggression."

Guest From Honolulu

Commander J. A. Ouellet, USN Retired, and Mrs. Ouellet, are entertaining Mrs. Alice S. Griffin of Honolulu at their new home in Carmel Woods. Mrs. Griffin is the widow of Commander E. R. J. Griffin who died of wounds while a Japanese prisoner of war during our re-occupation campaign at Luzon.

Visiting Mrs. Ross

Mr. and Mrs. F. H. Bangham of Susanville have been visiting their daughter, Mrs. George Ross, and Judge Ross. They have gone to Los Angeles for a week to visit with their grandson, Frank Ross, and will be back for another week in Carmel.

Coming From Milwaukee

Mrs. William L. Abbott, with her son, Bill, and daughter, Judy, are driving out from Milwaukee and will be the guests of Miss Nora Harndon. Bill Abbott was in Carmel a number of times during the war. He has been separated from the army and has been attending the University of Michigan.

Chicks Home To Roost

College boys and girls are arriving daily for summer vacation. Joan Dekker, Bill Moore, Martin Irwin and Clayton Neill trekked down from Stanford. Penelope Kerr has arrived from Berkeley, Barbara May is home from University of Oregon, and Betty Ryland is back from Oregon State. Martha Moller has come from the south, where she attended Scripps College. Alice Morehouse has returned from Stockton, where she attends College of the Pacific, and Florita Botts is home from Mills College.

Attention Alpha Chi Omega

Members of Alpha Chi Omega are planning an informal get-together at a luncheon June 28, at 12:30, at the Carmel Valley Inn. Any tourists, visitors or resident Alpha Chi Omegas of this area are cordially invited. Reservations may be made by telephoning Mary Leigh Scofield, Salinas 6696.

Leffingwell News

Ernest Leffingwell is building a cabin at Klamath Glen in northern California and Mrs. Leffingwell and Christine will leave Carmel the last of the month to spend the summer there. Eric Leffingwell, who is studying forestry at Salinas Junior College, has the job of forest ranger for the Palo Colorado district. His headquarters will be at the Leffingwell ranch.

Traveling Teacher

Miss June Gustafson, teacher at Walter Colton school, Monterey, left Wednesday for Inglewood to join her sister, Mrs. R. E. Johnson. They will go to Mead, Nebraska, for a visit with their parents, Mr. and Mrs. David Gustafson, who will accompany them on a trip to Colorado, visiting Denver, Boulder, and Estes Park. Miss Gustafson will return for the opening of school.

Mayor Recovering

Mayor Fred Godwin will be discharged from the Monterey Hospital Tuesday where he has been confined for a week recovering from a strained back received while he was building an adobe brick wainscoting in his new cottage at La Playa Ranch.

Advertisement



From where I sit ... by Joe Marsh

Can't Break His Good Habits!

Bert Childers was saying, it's funny how so many of our wartime habits stick with us.

Bert likes plenty of butter on his bread, but even now he can't get over spreading it like it was scarce as hen's teeth. And as a war-worker, Bert used to stick to a temperate glass of beer on time off; and he still holds fast to beer and moderation.

Same way with Bert's wife. She not only has no trouble saving used fats, and waste paper. She's learned from wartime necessity to

save every single thing that might possibly be used again.

From where I sit, it's mighty good that so many of these common-sense habits like thrift and moderation have stayed with us. Because they belong in America—along with tolerance, and mutual respect for one another's rights. They're habits that have helped to make this country strong and neighborly and free.

Joe Marsh

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Polly Campbell Arrives

Sunday morning at the Community Hospital Polly Campbell was born to Mr. and Mrs. Gordon Campbell and that makes three fine little girls in the Campbell family. Lynne, 6, and Julie, 4, are Polly's two sisters. The mother, the former Doris Dale of Monterey, attended Monterey schools. The maternal grandmother is Mrs. J. W. Dale of Monterey. Everybody in Carmel knows the Campbell boys. They have lived here for more than thirty years. Gordon, father of the new baby, is Assistant District Attorney with offices in Monterey and member of the law firm of Campbell and McHARRY. He went to grammar school in Carmel, Monterey High, Junior College at Menlo Park and Stanford University. He is the son of the late Argyle Campbell and Mrs. Campbell of Carmel.

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Pine Needles

Engagement Announced

Announcement is made of the engagement of Miss Nancy Patricia Tatum, daughter of Mrs. Howard Carlisle Tatum and the late Colonel Tatum, USA., to John Franklin Rambeau. Miss Tatum and her mother are recent arrivals in Carmel, although not strangers to the Peninsula, having lived at the Presidio of Monterey when Colonel Tatum was stationed there with the 11th Cavalry.

Mr. Rambeau, the son of Mrs. Paul Rambeau of Carmel, served with the Army Air Force during the war and since his return has been teaching at the Pacific Grove Elementary School. He received his A. B. in education from San Jose State College and is continuing his graduate work at Stanford University.

Present plans are for an August wedding.

Educator Here

Professor E. A. Burtt, of the department of philosophy of Cornell University, flew into San Francisco from China and was met by his old friends, Dr. and Mrs. H. W. Stuart, who brought him to Carmel for a brief visit. Financed by the Rockefeller Foundation, Professor Burtt has been on a trip around the world for the purpose of becoming acquainted with the philosophical teaching in Mohammedan countries. He spent much time in India and China where his purpose was to develop a system of exchange professors and students between these countries and the United States, such as has long existed between these countries and England.

Stephen Trapkus Arrives

Mr. and Mrs. Clement Trapkus are the parents of a little boy, who arrived at the Community Hospital June 11, weighing six pounds and 13 ounces. The Trapkus have lived in Carmel since last August. Mrs. Trapkus was the former Marjory Baker, daughter of the late Dr. Morgan Dillon Baker and Mrs. Baker of San Jose. She has been coming to the Peninsula and to Carmel for the summer for years and has many friends here. Marjory attended San Jose State College and San Francisco Art School. The father comes from Moline, Illinois, and served with the army in the Pacific. He was with the P. G. and E. in Carmel but has been transferred to Salinas. He is a golfer and softball enthusiast. Mrs. M. D. Baker, the maternal grandmother, is standing by, and on Tuesday morning brought Mrs. Trapkus and the baby home.

Partners Coming And Going

Mr. and Mrs. Eben Whittlesey, who have been touring the west coast as far as Seattle, will return to Carmel tomorrow, just in time to say goodbye to his partner, J. Shelburn Robison, who starts off in his car with Mrs. Robison, Robin, Sam, and Alex, for a trip that will take them to San Antonio, Texas, New Orleans, and up to Academia, Pennsylvania, where they will visit Colonel Robison's uncle, Admiral S. S. Robison. From there they will swing up into Canada and back to the west coast through Banff, Lake Louise, and Vancouver. The Robisons expect to be gone five weeks.

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Sunset Graduation Reception

After the Sunset seventh grade graduation last Thursday, parents and children thronged to the library and were served pink punch and assorted cakes by Mrs. Burt Doolittle, with the assistance of next year's board as well as this past year's members. The PTA table was gay with rose snapdragons and white English daisies, but (if a hint may be thrown out) the PTA really has need of some extra cups and saucers, as well as spare dishes, in case any happen to be stored away.

Chairmen selected are: health, Mrs. Frank Lloyd; recreation, Mrs. Evelyn Hildebrand; publicity, Mrs. Jack Martin; program, Mrs. Mark Raggett; membership, Mrs. Ruth G. Bixler; hospitality, Mrs. Burt Doolittle; music and art, Mrs. Julien von Meier; room mothers, Mrs. G. H. Burnette; emblems and publications, Mrs. Thomas Elston.

Officers already elected are: Mrs. Thomas Elston, president; Mrs. Mark Raggett, vice president; Mrs. Eugene Scheffer, recording secretary; Mrs. Edmond Sullivan, treasurer; and Mrs. Jack Martin, corresponding secretary.

Down From City

Miss Mary Hutchinson, of San Francisco, spent the weekend in Carmel, occupying the home of the late Miss Mary Bulkley.

Honor Comer And Goer

Mrs. Verne Skillman and Mrs. Frances Smithers recently entertained at luncheon at the Lodge in honor of Mrs. Edna Townsend, who is the guest of her sister, Mrs. Anne Knox, and for Miss Marjory Simpson, who left last week for Capetown, South Africa. Guests of the occasion were Mrs. Anne Knox, Mrs. Charles Berkey, Mrs. Louise Grigsby, Mrs. Kathryn Lansdowne, Mrs. Marguerite Simpson, Mrs. Ben Johnson, Mrs. John Abernethy, Mrs. Helen Palm-tag, Miss Carrie Comings, Miss Ada Culver, and Miss Blanche O'Neill.

Three From Carmel

Five hundred and sixty-five graduates will receive their diplomas at San Jose State College today. The three graduates from Carmel are Phyllis Margaret Jones, who receives her A. B. degree with teaching credentials for general elementary, Phyllis Jane Ginn, journalism, and Max Hagemeyer, music secondary.

Stephen Brooks Home

Stephen Brooks arrived home from Faribault, Minnesota, last week, where he has been attending Shattuck School. He was among the students who received the Rector's Silver Letter at the close of school.

Jack Jordan Honored

At the U. S. Naval Air Station, Moffett Field, last week Jack Jordan was called up before the entire No. 10 structural crew of the engineering division and presented with a meritorious civilian service award by the commanding officer, Captain G. H. Mills. He was congratulated on his marked ability as a leader of men, and for his facility in co-ordinating the efforts of his crew to such a degree that they continually turn out work "superior in quality and quantity," as the Moffett News reports.

Jordan has many friends in Carmel, where his father operated the Pine Inn before his death. Jack followed his father's profession and remained in the hotel business for about ten years after studying at the College of the Pacific, before he decided to devote his entire time to aviation. He has previously seen service in various capacities including instructor, flight test mechanic, and senior mechanic. At present he is making his home in Los Altos with his wife and daughter.

Postmaster Bixler Grandfather

Carmel post office is again on the receiving end of Stork Service. Saturday Ernest Bixler became a grandfather when a daughter was born to Mr. and Mrs. John P. Fosness of Santa Monica. The maternal grandmother, Mrs. Ruth Bixler, went down to Santa Monica to be with her daughter, who is the former Laurel Bixler of Carmel. John Fosness, the father, is supervising engineer of North American Aircraft Company. The baby arrived in time to be a welcome Father's Day present.

Only Girls This Week

Community Hospital has been running a special on girls this week. Mr. and Mrs. Edward Renfrow of Carmel got a little girl whom they have named Anne Charlott, born Thursday, June 12. Mr. and Mrs. Willis Shepard have named their little item Geraldine Kay. She was born Sunday at the Community Hospital.

WRITERS SERVICE

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Supper For Macbeth Company

Thanks to the generosity of Edward Kuster, who lent them the Greenroom Theatre, it was possible for a few Carmelites to give a buffet supper to the members of the Macbeth Company. The light of a wood fire played on walls covered with theatrical memories, the posters of the many admirable plays and movies which have been seen at the Golden Bough Playhouse. The hostesses were Mrs. Edward Kuster, Mrs. Marguerite Simpson and Mrs. Ellis Roberts. They were ably assisted by Mrs. Rush R. Wallace, Miss Flora Stewart, Mrs. J. P. McNeill, Mrs. Sidney Williams, Mrs. Elizabeth Graves, and Mrs. Ralph Du Casse.

Noel Sullivan also entertained the players and the local people who assisted in the success of the production at Hollow Hills Farm.

From Los Angeles

Mr. and Mrs. Sam Bonsall of Los Angeles are in Carmel for an extended visit.

Michigan Guests

Mr. and Mrs. William Gillett of Grosse Point, Michigan, were guests this past week of Mr. Gillett's sister, Mrs. Louis B. Sawyer, and Mr. Sawyer. Mr. and Mrs. Gillett attended the Rotary convention in San Francisco, where Mr. Gillett was a delegate from Detroit.

Vacation Over

Mrs. W. H. Hamilton, who has been visiting her daughter, Miss Marion Turner, in San Francisco, and her daughter, Mrs. A. Sher-riff, at her ranch near San Jose, will return to Carmel tomorrow.

Off For Europe

Ea and Johnny Elizalde left the Monterey airport by plane Tuesday for New York. From there they will fly to Spain with their grandmother, Mrs. J. J. Elizalde. They will go to her home in Madrid and later Johnny will attend the Conservatory of Music in Paris and Ea will study art.

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Appointed Asst. Chief of Staff

Col. Norman J. McMahon has been appointed assistant chief of staff, G-4 (supply officer) of the Artillery Center at Fort Sill, Oklahoma. He will be in charge of administrative matters concerning equipment, quarters, rations and supplies. He served in the European theater as commanding officer of the 182 Field Artillery Regiment; later he was deputy chief of staff, Third Army with headquarters in Heidelberg, Germany. His decorations include the Legion of Merit, the Bronze Star Medal with Oak Leaf Cluster, the French Legion D'Honneur and Croix de Guerre, and the Russian Order of the Fatherland. Mrs. McMahon and Mary and Norman, Jr., are here in Carmel.

Otra Fiesta

In celebration of their graduation from Sunset School, Kurt von Meier was host to a group of his classmates at a dancing party on last Friday night at his home. In keeping with the "South of the Border" theme of the graduation, the buffet table was decorated in the Mexican motif, centered by a basket of nasturtium, and surrounded by trays of colorful canapes, petit fours, potato chips and cakes.

Asked to share in the fun were: Allene Knight, Carol Timbers, Margot Claypoole, Janet McPhail, Allene Petty, Nancy Krupocki, Julia Graves, Janet Huffman, Skipper Lloyd, Jonathan Rigdon, Peter Hatton, Gregor Wilkinson, Kim Hollins, Stewart Emery, and Gilbert Neill.

News Of Franklin Hayford

Franklin Hayford, son of Mrs. Ann Hayford of Carmel, who just received his M. A. in geology at Colorado College, has landed a job with the Amerada Oil Company at Wichita, Kansas. He and his wife, Marie, are already installed in their new home. Franklin Hayford has many friends on the Peninsula, where he went to Sunset School and to Monterey High.

From Sausalito

Mr. and Mrs. Howard Chadd of Sausalito were weekend guests in Carmel.

Visiting Sister

Mrs. John B. Jordan has as her guest her sister, Mrs. Edith Needham of Berkeley.

Tea For Newcomers

Miss Florence Silent entertained at an informal tea party Sunday afternoon in her home in Carmel Valley in honor of her niece, Mrs. James Jackson, and Mr. Jackson, who have recently come to Carmel from Los Angeles.

Visitors From Aberdeen

Mr. and Mrs. George Mosolf have been entertaining Mr. and Mrs. James Mosolf and their two children, Marcia and Marjory, from Aberdeen, Washington. The James Mosolfs have taken young Mike Mosolf with them on a jaunt to Los Angeles and will be back in a few days for another brief visit in Carmel.

Stuart Reunion

Dr. and Mrs. H. W. Stuart have just returned from San Francisco, where they went to meet their son, Arthur, who came in by plane from the Philippines. Arthur has been on a mission with two other members from the United States and three Filipinos, who formed a joint financial commission which has spent six months studying the needs of the Philippines. Arthur Stuart is an economist in the United States Treasury Department and has returned to Washington. His wife and two children, one a little girl born during his absence, live at Silver Spring, Maryland, a suburb of Washington.

El Greco And Henrietta

Henrietta Shore, Carmel artist, has made her second pilgrimage to the shrine of El Greco. First she went to Spain to see the work of this painter and Tuesday she left for San Francisco to see the exhibit of his work at the De Young Museum. Miss Shore will return to Carmel today.



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"The Old Oaken Bucket That Hung in the Well." There's a new Oaken Bucket that tastes simply swell and it is to be had at THE VILLAGE CORNER next to the Post Office. Its ingredients are four scoops of the nine delicious flavors of ice cream, plus one of the hot fudge sauces, plus gobs of real whipped cream, plus a Burgundy cherry, plus—well anyway, once again THE VILLAGE CORNER has pioneered a new taste thrill. And while on the subject of taste, we must mention the sandwiches—baked Iowa ham, roast Utah turkey, slow cooked and delicious corned beef are featured on the menu daily. Any time of day is refreshment time at THE VILLAGE CORNER, at the crossroads of Carmel.

Bobby Soxers—You'll just love the gorgeous array of socks on the sock rack at THE STOCKING SHOP on Ocean Avenue opposite Pine Inn. You'll want them all when you see them—but if you have to limit yourself a little try a pair of the seven luscious colors in angora—maybe coral or heavenly blue. And say—did you hear the latest. There are little anklet garters—especially for you teen-agers. One adorable pair has a little tinkly bell on it. You can wear them in pairs, or just one on your left ankle.

THELMA TILSON, THE CORSETIERE, located in The Pioneer next to the Post Office, is wonderful at solving your figure problems. Imagine a range of sizes in brassieres and foundation garments up to 50. Repairs and alterations are made on ALL MAKES of garments—including surgical. Mrs. Tilson gives personalized service at moderate prices. For comfort she suggests Nylon or light weight cotton foundations and brassieres—the very thing for summer. And in addition to the specialized sizes and styles there are panty girdles for the slim figure, and narrow and wide garter belts. No matter what your figure—see THELMA TILSON.

PUTNAM AND RAGGETT, on Ocean Avenue above San Carlos, the store that serves Carmel so well, this week announces the arrival of Lorraine panties. They are of a fine knit rayon in white and tea rose. There are two styles, one with a small cuff and a brief that is—well just brief. These panties are attractively priced at 79c and are well worth a visit to PUTNAM AND RAGGETT.

Good printing is always a mark of distinction. And good printing is done by THE PINE CONE. Whether it is your personal card or a business poster it will be to your advantage to consult THE PINE CONE'S job shop. Here you will receive expert aid and advice. Estimates are always cheerfully given. THE PINE CONE specializes in printing that carries the distinct Carmel flavor.

THE VAGABOND'S CORNER in the patio of Pine Inn offers a superb selection of gifts for anniversaries and occasions. Brides and hostesses will appreciate the moderate prices of these beautiful articles. This week THE VAGABOND'S CORNER inaugurates its new summer hours—from 8:30 a. m. until 8:30 p. m. in both the Pine Inn and at the shop in the Highlands Inn.

LIAL'S MUSIC SHOP on the corner of Ocean Avenue at Monte Verde invites you to listen to some beautiful new albums of the classics. A new Stravinsky recording of The Symphony in Three Movements conducted by himself with the New York Philharmonic Orchestra. A Gruenberg Violin Concerto which was written and played by Jascha Heifitz, a Bela Bartok Violin Concerto played by Yehudi Menuhin and a selection of Italian Operatic Arias sung by Helen Traubel are among the many albums now in stock. Turning from the classical to popular music there is Kurt Weill's magic rendition of the music from the current Broadway hit "Street Scene." And Bing sings the songs from his new picture "Welcome Stranger." For those who like it hot and blue there is Eddie Heywood playing old favorites such as Laura, Begin the Beguine, and Temptation. Once a year at Carnegie Hall, Duke Ellington exposes to the music world the results of his newest explorations in American jazz. LIAL'S MUSIC SHOP has this and many other albums.

Hale-Sand Nuptials

Nancy Hale and John Sand will be joined in holy wedlock at 8 a. m. on Sunday in the Chapel of the Mission at a simple ceremony conducted by Rev. Michael O'Connell and attended by members of the family only. Mr. and Mrs. Donald Hale, parents of the bride, arrived from Chico on Wednesday evening. Miss Patricia Hale, the bride's sister, will be bridesmaid, and Louis Allaire will stand as best man. The chapel is being decorated with white gladiolas. The bride will wear an ivory satin princess gown with tiny buttons running down the back, a train, and long sleeves pointed over the hands. Her veil will hang from a Juliette cap covered with seed pearls.

The bride and groom will leave immediately for a few weeks at Fallen Leaf Lodge. Upon their return they will settle in Carmel Valley where John Sand is in the real estate business.

Durrells Arrive

Mr. and Mrs. Carl Durrell arrived Sunday from South Pasadena to spend the summer here in the Arthur Hulls' house on Dolores street, while the Hulls are in Palo Alto, where the Sunset principal is taking work at Stanford. Mr. Durrell celebrated his arrival with a touch of pneumonia and a trip to the hospital, but will be discharged the first of next week. Both are nature lovers and ardent Audubon members.

The Post Office Art Show

BY CAROL CARD

We have all heard much enthusiastic comment about the Carmel Art Association Gallery, the Pat Wall Gallery, and the Clothesline Art Shows, but all reviewers so far have ignored the perpetual, year-in-year-out exhibition of portraiture by the young artists of the F. B. I. and other Federal projects, on display in the Carmel post office.

It is difficult to know how to classify this kind of an exhibit. The pictures are not for sale, but probably anybody who really needs one can get a copy for nothing. And it cannot be called a Salon des Refusees, for we are given to understand that all of these are very definitely "wanted." Of course, one often hears the comments typical of those who visit the galleries to scoff. "Wanted!" they exclaim derisively "Gawd! Who'd want them!"

The pictures themselves are also difficult to classify. They cannot be called "non-objective"—Far from it! Nor are they surrealist in a true sense, though some of the subjects certainly approach it. Rather, they are the almost terrifying products of a school of hardboiled, brutal young realists who strip their subjects bare of all pretenses and present them as creatures who might well be you or I under the skin.

It is the practice of the U. S. Post Office galleries to provide brief, succinct descriptive text with each portrait, as an aid to the public in understanding this art. Other galleries might do well to follow this example. Let us consider, for instance, the remarkable Portrait of a Lady. The descriptive note reads: "Age 43; height, 5' 1"; weight, about 125 lbs.; complexion, fair; eyes blue; brown hair dyed red and has new permanent wave; dissipated appearance and cosmetics poorly applied; walks sway-backed with protruding stomach; usually wears slacks and sometimes wears neck pin reading 'Mabel'; heavy drinker."

Next to Portrait of a Lady, we find another interesting study—Blue-Eyed Boy With Cheek. "Age, 45 to 50; height, 5' 10' to 6'; weight, about 190 lbs.;" the description runs, "fair complexion with pink cheeks; blue eyes with prominent bags under them; round face and turned up nose; brown hair with bald spot; plain dresser; heavy drinker."

A suave and refined face looks out from A Man of Distinction; Portrait of Elmer Francis Kelley, Alias E. Frank Kelley, John Kelley. The description given: "Age 53; Height, 5 feet 7 1/2 in.; Weight, 168 pounds; Eyes, blue; Hair, gray; complexion, fair; build, stout; wears glasses; dresses well. Has manner of big business man. May be engaged as advertising man, promoter, tourist camp manager, investment promoter." Still another study of the model adds the further information that "With him is probably Gloria Kelley, age about 45, 5 ft. 3 in., 110

pounds; slender . . . prefers black to wear." And adds, somewhat wistfully it seems, "Gloria Kelley is not wanted."

Despite the fact that the exhibit hangs behind glass, vandals have managed to break into the case, and one study of the Man of Distinction has been labeled "Dick Weer," and the other "Bandit Appleton."

We have no doubt that the public will continue to watch these exhibits with interest, and that the artists will continue to have many commissions for their work.

STATEMENT OF POLICY OF PLANNING COMMISSION

(Continued from Page One)

land or houses, the indiscriminate clearing of property, whether public or private, and the destruction of trees, shrubs and wild life. The members of this Commission further believe that a policy of reforestation, of development of community owned areas and parks, and the strict observance and enforcement of the zoning laws should be carefully followed.

In this spirit the Carmel Planning Commission undertakes its responsibilities.

Adopted by the Planning Commission June 18, 1947.

RECOVERING FROM INJURY

Orville Jones, of Wilder and Jones, is recovering in the Community Hospital from injuries received when gas ignited and exploded under a boiler on which he was working at the Carmel Dairy Wednesday morning. He was removed by the Red Cross ambulance to the hospital.

PHIL NESBITT

continues to offer his services in artistry to Carmel. Much can be accomplished with brush and color. Signs compatible with the Carmel scene are made by the artist, also designs for countless other needs.

Nesbitt's paintings are on display at the ARTIST'S WORK SHOP, opposite the Pine Inn, on Ocean. The artist may be reached here or by phone. Come in and talk over your needs. Phones are 1450-W and 1582-W, Carmel, California.

Robson Boys Home

Sons of Mr. and Mrs. E. L. Robson arrived here from New York last week to spend the summer with their parents, both having been discharged from the service. Rodman has been studying dramatics, Joe, voice in New York. Rodman's interest in drama stems back to the days when he participated in Golden Bough productions here.

Joan Janda Home

Joan Janda, who has been studying at The Rosary College in Chicago, has returned to Carmel to spend her vacation with her parents, Mr. and Mrs. Anthony Janda, and her brother, Anton.

NEW BOOKS...

PURPLE TESTAMENT

edited by Don M. Wolfe
preface by John Dos Passos

The unforgettable writing by fifty-three disabled war veterans. "This book could very well be the What Price Glory of World War II. The simplicity, the starkness, the honesty, the humor and diversity of content make it profoundly American. Each contribution is a gem in itself."—Ralph Bellamy. 2.50

BRADY'S BEND & OTHER BALLADS

by Martha Keller

"These poems of Martha Keller's are American in the widest sense. With a vivid imagery, with varied and beautifully balanced rhythms, and a strong emotion she has captured for us something in our own heritage which we must never lose."—Katherine Garrison Chapin. 2.50

ALONG SIERRA TRAILS King's Canyon National Park by Joyce and Josef Muench

Along Sierra Trails follows, in a series of 146 superb photographs, reproduced in sheet-fed gravure, the highways of the mountains through the spectacular canyon of the South Fork of Kings River. Always there is the sparkle of water, running from the feet of everlasting snowfields through pine woods, sunlit fields, and open colonnades of giant redwood trees, here the reader will discover in these untouched vistas a refreshing and stimulating world. 2.50

DOUBLE-CROSTICS

Series 20
by Elizabeth S. Kingsley

For the first time, in the thirteen years since Double-Crostics, Series 1 was published, the pages have been more completely redesigned so that they are easier to read and there's much more room to write in. 1.50

THE CONNECTICUT From the Rivers of America Series: By Watier Hard.

It was in the spring of 1614 that a stubborn Dutchman named Adriaen Block sailed up the broad reaches of the Connecticut, the first white man to see the river. The Dutch settlers who followed Block were themselves followed by the English. The author has done full justice to the heroic past of this truly Yankee stream. 3.50

BOOK DEN - SECOND FLOOR

Holman's
DEPARTMENT STORE
PACIFIC GROVE



The
Vagabond's
Corner

Pine Inn Court — Carmel

Announces New Summer Hours: 8:30 to 8:30

For that anniversary . . . don't forget a little piece of cultural background, or a small gift item for the bride.

Prices are most moderate.

Telephone 748-J

THE CAROUSEL (12 miles up the Carmel Valley) is OPEN FROM 12 NOON TO 12 MIDNIGHT FOR LUNCHEONS - DINNERS - COCKTAILS. CLOSED MONDAYS AND TUESDAYS. PHONE CARMEL 14-R-11.

Real Estate

CARMEL

BARGAIN—A must sell owner leaving, reduced to move right now. This home is prewar built, best of fixtures, tile bath even to the floor, also tile sink. Large rooms, dining room, three bedrooms and rumpus room used for overflow guests. Garage. Hardwood floors throughout. Only \$16,500. Move right in.

ANOTHER good buy in a cute new 2 bedroom cottage close to village. Many closets, service porch. \$9,500.

SEVERAL of the better constructed new homes from \$11,900 to \$27,000. Immediate occupancy, some have views.

TYPICAL Carmel atmosphere in this property with several secluded lots, 2 patios, picturesque garden, grounds all fenced. Exceptionally large living and dining room, 3 bedrooms, sunny location, close to everything. This has personality and is not just another house. Priced right and there are few properties with the space this offers. You must see it soon.

MODERN new home with view of hills and the bay. 2 large bedrooms, garage, will be landscaped. Move in at close of escrow. \$19,000.

FOR formal entertaining and pleasant surroundings near the beach this should appeal. Beautifully landscaped garden, perfect condition prewar built home with several bedrooms. Make an appointment to inspect. \$60,000.

GORGEOUS ocean view home with 6 bedrooms for the large family. Needs decorating, but to duplicate this home would cost twice the asking price. 2½ lots, secluded, close to village and beach.

LEVEL ocean view lot in Carmel Woods, \$2,500. A steal.

MANY VIEW lots on the mesa, and 2 lots near the beach, \$6,000.

FLORENCE LEIDIG
Box 552 — Carmel
Theater Building Phone 853-W

CARMEL: Convenient to business zone, 2 bedroom home, double garage, \$8,500.

QUAINT old-fashioned clean home, excellent location south of Ocean Avenue. Living room, dinette, 2 bedrooms, fireplace. Lovely garden, garage. Completely furnished \$8,900.

ONLY 1 block to Ocean front. Small modern home, double garage. Furnished. \$14,200.

BRICK RESIDENCE, spacious living quarters, 4 bedrooms, three baths, double garage. Excellent neighborhood and unobstructed views of ocean, Mission and mountains.

UNUSUALLY well built home of old world charm. Living and dining room, 4 bedrooms and bath, also additional 3 room and bath guest apartment. Double garage. Spacious landscaped grounds. One block from Ocean. \$35,000.

KENNETH I. SMITH
Dolores opposite Art Gallery
Phone Carmel 1086-W

MONTE VISTA No. 1 subdivision. One of the outstanding large, beautiful view lots. For quick sale, private owner will accept \$1,500. To view write owner, Route 1, Box 35-C, Carmel.

PENINSULA PROPERTIES

Real Estate and Insurance
546 Hartnell Street, Monterey, Telephone 3141

Properties for sale anywhere on the Peninsula

Associates

Allen Knight Ernest F. Morehouse Col. A. G. Fisher Bill Short

IN CARMEL—3 unit guest house and owners' apartment. Close to town, shows income of \$200.00 per month. Would provide nice living for someone to retire on. Price \$20,000. Easy terms can be arranged. **EXCLUSIVE** with Peninsula Properties, Monterey 3141.

Classified Advertising

Rates: 20c per line for 1 insertion (minimum \$1.00); 30c per line for 2 insertions (minimum \$1.75); 40c per line for 1 month (minimum \$2.50); 15c per line for 1 insertion on contract. Estimate 5 words to line.

Real Estate

NEW EXCLUSIVE LISTINGS:
THE FINEST HOME Carmel has had to offer for many years. Beautiful corner with house built in 1941. 3 master bedrooms, 3 baths. Guest cottage, living room, bedroom and bath. Completely enclosed patio garden. Nothing but the best in construction. View of ocean. Occupancy 30 to 60 days. Just south of Ocean Avenue, and 3 blocks to the beach. Price includes beautiful new drapes, stove, refrigerator and Bendix. Necessary owner to leave town. Business reasons. Hot water heat. Double garage. Price is not inflated.

MODERN 2 BEDROOM cottage 2 blocks from beach. South of Ocean. Good construction. View. Stove, refrigerator and Bendix included. \$18,000. Occupancy on July 10.

STUDIO, 3½ acres of ground. Beautiful view. West of highway, Carmel Highlands. For quick sale priced at \$13,500.

For further information call 1700 or 657 evenings.

GLADYS R. JOHNSTON
Realtor

TWO BEDROOM HOUSE with double garage built just before the war. Large living room, dining room, kitchen, bath, service room. Nicely landscaped front yard. Reduced to \$14,000.

LARGE VIEW LOT with live oaks. Reduced to \$2,300.

WELL CONSTRUCTED redwood two bedroom furnished house within walking distance of shops. Less than 7 years old. \$10,000.

SPACIOUS 4 bedroom stucco house built in 1940. In good condition. Immediate possession. Carmel Woods. Price \$16,500.

A GOOD high level lot in nice surroundings within walking distance of shops. One of the few good lots left at \$1,000.

WELL BUILT 2 bedroom house just completed. Good view of mountains and some ocean. 60 by 150 foot lot. Immediate possession. Shake roofs on house and garage. \$16,000.

CARMEL REALTY COMPANY
Realtors
Las Tiendas Bldg., Ocean Avenue
Phone 66

EXCHANGE: Trade modern home with two room guest cottage in Eagle Rock Los Angeles, view patios, terraced gardens, for home of \$14,000 valuation in Carmel. Clear for clear. Mrs. B. Frane, 1913 Nolden Street, Los Angeles 41, Calif.

EXCHANGE—Attractive, modern 2 bedroom duplex apartment. Berkeley north UC campus. Furnished or unfurnished. Fireplace, garage, private yard. Rent reasonable. For summer or indefinitely. Would like similar or larger, Carmel area. Martin Noack, 1911 Berryman, Ashberry 8900.

FOR SALE—Level lot, 80x150, Mesa Drive, Hatton Fields. View of mountains, valley and water. Phone Owner, 1272-M.

Miscellaneous

EXPERT WORK—Floors cleaned and waxed—have my own electric polisher—George Ricketson. Phone 924, Box 1272, Carmel.

CALIFORNIA VAN & STORAGE
Local and long distance hauling
Concrete Warehouse
Packing and Crating
Office phone Carmel 2005
Residence phone Monterey 3965
24 Hour Service

INSURANCE
All Kinds — All Risks
ERNEST F. MOREHOUSE
Insurance Agency
Opposite Library Carmel 333

SEPTIC TANKS & CESSPOOLS
cleaned and repaired by experienced men. 24 hour service. Phone Monterey 7630, R. E. Moffitt.

PLUMBING — HEATING
Robert "Waldo" Hicks
Stoves—Refrigerators—Washers
Deep Freezers
Phone 686 6th and Junipero
Home Phone 357

CONSTRUCTION LOANS—Loans made for building new homes, on easy monthly payments. We also arrange for refinancing existing loans or making loans on existing houses. No extra fees or brokerage charged. Quick and confidential service. **CARMEL REALTY COMPANY**, Las Tiendas Bldg., Ocean Ave., Phone 66.

TUTORING IN FRENCH, Spanish, and English for beginners and advanced students. College preparatory. Conversational French by experienced teacher. Graduate University of Paris, M. A. Columbia. Telephone Carmel 737-R.

TIME AND MATERIAL
Chalk Rock Walls & Patios
Black Top Driveways
J. E. McElidowney
Phone 363 — Carmel — Box 1166

USED TRASH BURNER RANGES with thermostat. One high-oven model, one table-top model, with griddle. **ROBERT WALDO HICKS**, Plumbing & Heating. Phone Carmel 686. Junipero & 6th St., Carmel.

A PHONE CALL will bring you limousine service from your door in Carmel at any time to S P Depot, Greyhound, or Monterey Airport. Monterey Peninsula Tours. 6th and San Carlos, Carmel 1750 or 1714-R.

CONVERSATIONAL French Lessons or advanced courses, preparatory for college. Mile. Laure des Cherrers, graduate of University of Paris and University of London. Experienced teacher in best schools both in England and America. 11th & San Antonio. Phone 1449-W.

WINDOW CLEANING EXPERT—LY DONE. PLEASE CALL 249.

NOW: DAILY limousine service for Carmel and Highlands residents from their home to S. P. Depot, Greyhound, and Monterey Airport. Connects with all schedules. Monterey Peninsula Tours. 6th and San Carlos. Carmel 1750 or 1714-R.

LAWNS PLANTED AND LANDSCAPING
Best in lawn seed, flower bulbs and shrubbery. Finest workmanship.
Reasonable prices.
CALL HANDY WILLIE
MONTEREY 7004
Reverse charges.
F. H. A. Loans if desired.

5. PRETTY PUSSIES a penny a piece. Only Pedigreed people need apply to Edward Weston, Wild Cat Creek Bridge, Carmel Highlands. Telephone Carmel 1317-W.

Real Estate

TWO lots less than one block from water. Excellent location and beautiful lots, \$2,250 each. An unusual value.

A WARM, double lot (80x100) on The Point with lovely valley view. Few left like this one. \$5,300.

BUSINESS PROPERTY—A double corner lot ideal for apartment house, offices or shops. Small two bedroom house now on rear corner of property. Let us show this to you today.

READY for occupancy and just reduced \$5,000. A four bedroom, three bath home on large lot in excellent residential section. Hardwood floors, central heat, exceptional view. Owner leaving town and wishes to sell immediately. See it today and make offer.

ERNEST F. MOREHOUSE
Ocean Ave. near Lincoln
Tel. 33 or 333

Among Our Listings . . .
CARMEL
SO NEAR YET SECLUDED—Carmel type 2 bedroom house. Living room 24x30, on 5 corner lots, lawn and nature, very close to stores, immediate possession. \$12,500.

NEWLY MODERNIZED AND DECORATED—2 bedroom house, well proportioned rooms, sun deck, high and dry, landscaped, charmingly furnished. \$12,500. South of Ocean, close in.

SPANISH TYPE
NEAR THE OCEAN—4 bedrooms, 3 baths, large living room, dining room, plenty closets, central hot water heat, double garage on 2 lots, patio, lawn, flowers. \$32,500.

PREBLE & NICKELE
252 Lighthouse Avenue
Monterey 9620
Carmel 285-J or 250-W
Sunday by appointment.

A NICE THREE bedroom house on a wooded lot near town. Completely furnished and with a small apartment attached which could be used as a rental unit. \$14,000.

Elisabeth Setchel
THE VILLAGE REALTY
Carmel

FOR SALE: Desirable level lot in Carmel Woods. \$1,200.

GLADYS KINGSLAND DIXON
Ocean Avenue, Phone 940
Carmel

FOR SALE: Ideal building site, approximately 80x120 ft., located on rim of Hatton Fields Mesa with view of valley and coast line. Price \$2,750. Open to reasonable offer. Telephone Carmel 33; evenings 37.

GOOD HIGH SECTION MONTE-REY: \$950 will buy three level clear lots with small old building and some additional lumber. P. O. Box 1474, Carmel.

FOR SALE—Large three bedroom Carmel type house on corner lot. Quiet neighborhood. Occupancy June 15. Owner leaving town. Phone 1855. Frank L. Hay, Box 356, Carmel.

Situations Wanted

SECRETARY, stenographer, author's typist. Diversified experience. Stenographic work done at your home or mine; manuscripts edited and typed. Call 1766-W. If no answer call 1026-W.

HELEN LAMBERT

17 YEAR OLD GIRL wants work watching children. Phone Ruth Van Niel, Carmel 1422.

Real Estate

AN ATTRACTIVE Carmel home with 2 bedrooms, 2 baths, large living room, sun porch and large sunny kitchen. Also separate guest house and garage. Located close to the beach on 2½ lots. \$15,850.

CARMEL'S FINEST ocean view. Scenic Avenue home. Three bedrooms, large living room, dining room, kitchen, plus maid's room and bath. 2 car garage. The location plus the construction of this home makes it truly a showplace. Property consists of approximately 6 lots. Shown by appointment. Exclusive.

WE HAVE at present a select few view lots. Located on Scenic Drive and in the Mission Tract.

See Betty Jean Newell, Realtor
8th and Dolores, Carmel
or Call Carmel 303

FOR SECLUSION, sunshine, and large spacious grounds there is nothing to compare with this property. The garden is out of this world and all fenced. Two large patios, barbecue, ideal for outdoor living. 3 bedrooms, large dining room opening into an oversized living room, perfect condition. You must see this soon.

FLORENCE LEIDIG
Real Estate and Insurance
Theatre Building
Ocean Avenue—P. O. Box 552
Phone 853-W, Carmel

Wanted to Rent

EXCHANGE RENTAL: Responsible San Francisco couple will exchange comfortable 3 room Russian Hill apartment for like accommodations. Carmel or vicinity. One or two weeks period in July or August. Write R. D. Scott, 1037 Broadway Street, San Francisco. Phone Graystone 7223.

EXCHANGE studio home in San Francisco for house in vicinity of Carmel month July 8 to August 8. Write A. R. Burrell, 2961 Clay St., San Francisco 15.

WANT TO RENT a two or three bedroom house. Adults only. Phone Curly Wettengel, Carmel 1.

TWO OR THREE BEDROOM house needed by family which has resided here the past year. Will assume all upkeep of grounds. Desire to lease by the year and will pay up to \$100. Write Box 1109, Carmel.

FORMER FBI agent and wife, permanent Carmel residents will need rental in September. No children or pets. Days call Monterey 6154, evenings Carmel 1395-W.

RELIABLE ARMY OFFICER, Capt. Gaines, wife and 6 month old son, desire furnished house or apartment for approximately 10 months. References if desired. Phone Monterey 5191, Extension 119.

WANTED—Small house or kitchenette apartment for month of August. Army Captain and wife can furnish superior references from permanent Carmel residents. Write Capt. Bruce Olson, 131 Keystone Avenue, River Forest, Illinois.

Lost and Found

LOST: Vicinity Green Lantern. Black Tom cat, ½ grown. Small white spot on chest. Answers to name of Inky. **REWARD.** Phone Phoebe Holmes, Carmel 607.

Help Wanted

EXPERIENCED HAIR DRESSER wanted—Saturdays off. Steady work only. Call 639.

VACUUM CLEANER SALESMEN We have the best proposition in this area for an experienced direct-selling household appliance salesman; a high income to the man who can qualify. Phone Mr. Hutchinson, 6676 for appointment.

Wanted To Rent

WANTED IN CARMEL: Furnished house or apartment. Preferably 2 bedrooms, will consider one. Two adults. Permanent. Will pay \$75 monthly. Phone J. Simpson-Atmore at 824. Write General Delivery, Carmel.

WANTED TO RENT: One bedroom house or apartment, permanently, at approximately \$50 a month. Must be in good order and will be kept that way. Best local references. Phone 1298-J or P. O. Box 1692, MISS P. LESLIE KING.

WANTED: Small house furnished or unfurnished in Carmel. Permanent from September 15. Man and wife, no pets or children. Write E. E. Edwards, P. O. Box 1244, Merced, Calif.

For Rent

FOR RENT: Well heated transient apartments and rooms with private baths. Reasonable. Monte Verde Apartments. Center of Carmel. Phone Carmel 71.

HIGHLANDS APARTMENT for rent to responsible woman writer or professional person. Two rooms, bath, kitchenette, garage. \$60.00 per month. Phone 853-W.

FOR RENT: New cottages. Some reservations still available. Large living rooms with fireplace and beautiful ocean view, separate bedrooms with sleeping accommodations for extra persons; tub and shower; ultra-modern all electric kitchens. Thermostatic heat. Best of everything, and everything furnished. Ecstasea Cottages, Ocean and Guadalupe. Write Jim Baxter, General Delivery, or Phone 1831-W.

FOR RENT: 2 bedroom home Casanova near Ocean Avenue. Furnished, all utilities paid. \$50 weekly. Phone Carmel 1086-W.

UPPER THREE ROOM office space. Suitable for dentist or similar business. Mission, between Fourth and Fifth above Stauffer System. Owner on premises between 9 and 5.

Miscellaneous

BUSINESS WANTED. Will buy outright or associate myself with competent party. Submit offers to Advertiser, Box 1041, Carmel.

RADIO FOR SALE. Philco console model, newly reconditioned. Excellent tone. \$95.00. Phone 897-M or write Box SS, Carmel.

VACATION. Why not let your dog vacation too, at "Snug Haven" in sunny Corral De Tierra. Best of references. Call Salinas 4038.

FOR SALE: Girl's pre-war bicycle, good condition, white wall tires. \$25.00. Phone Carmel 1-R-2.

QUICK SALE: 1940 La Salle 4 door sedan. Mileage 32,000. Heater, radio. Engine and body excellent. Original owner. Call 608-J.

"UNKNOWN ADMIRER." Overjoyed to receive nugget. Trembling with excitement and delight. Greatly mystified. Loads of thanks to "UNKNOWN." LITTLE GOLD DIGGER.

LEAVING this locality. Must sell my small baby grand piano at once. Call mornings Carmel 175. Jesusa Fremont.

BOXER PUPPY, 11 weeks old. Registered female. Top breeding. \$200. Phone Santa Cruz 1085-R.

EXPERIENCED PIANO TUNER, Walter Bell, tunes piano for San Francisco Symphony Orchestra. In Carmel June 23-28. Phone Carmel 1801-J.

Need Envelopes? Letter Heads? Statements? Business Cards? Or Business Forms of any kind? — Phone Carmel 1. Pine Cone Press.

LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

IN THE MATTER OF THE ESTATE OF IVY MAY HEWETSON, Deceased.

No. 9567

NOTICE TO CREDITORS ESTATE OF IVY MAY HEWETSON

Notice is hereby given by the undersigned, ANGELO HEWETSON, administrator of the Estate of Ivy May Hewetson, deceased, to the creditors of and all persons having claims against the said deceased, that within six months after the first publication of this notice, they either file them with the necessary vouchers in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or exhibit them with the necessary vouchers to the said Angelo Hewetson, administrator, at the office of John W. Morse, 2nd floor of the Gould Building, San Carlos and Ocean Avenue, the same being the place for the transaction of the business of said Estate in the County of Monterey, State of California.

Dated at Carmel, California, this 12th day of May, 1947.

ANGELO HEWETSON, Administrator of the Estate of Ivy May Hewetson.

John W. Morse, Attorney for said Administrator. Gould Building, Box 59, Carmel, California. (Date of first pub., May 23, 1947) (Date of last pub., June 27, 1947)

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that at its regular meeting on June 18, 1947, the CARMEL BOARD OF ADJUSTMENTS took the following action:

(1) Granted the application of Richard B. Langner for a Use permit authorizing the construction of a garage less than fifteen (15) feet, to wit, eight (8) feet, from the front line of lots 11 and 13, in Block 11, Addition 4 to Carmel-by-the-Sea.

(2) Granted the application of Charles M. Childers for a Use permit authorizing an addition to the Auto Service buildings to cover a car hoist on lot 19, Block 57, Carmel-by-the-Sea.

NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five days from the date of publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Section 1014 of the Carmel Ordinance Code.

DATED this 19th day of June, 1947.

PETER MAWDSLEY, City Clerk. (Date of pub., June 20, 1947.)

NOTICE INVITING BIDS ON 60 CU. FT. AIR COMPRESSOR

Notice is hereby given that the Board of the Carmel Sanitary District, Monterey County, California, invites bids on:

New air compressor, gasoline engine powered, two-wheel trailer mounted, complete. Price delivered to the Carmel Sanitary District, Carmel, California.

Compressor: Two stage; at least 60 Cu. ft. capacity at 100 pounds pressure. Air intake oil bath air cleaner. Sectionalized radiator type air intercooler.

Air Receiver: At least 3.5 cu. ft. capacity.

Gasoline Engine: Water radiator cooled. Force feed pressure lubricated. Oil bath air cleaner. Electric starter with battery and generator. Governor controlled with adjustable air pressure control range 70 to 120 pounds per square inch.

Instruments: Starter push button. Oil pressure gauges. Oil level indicator or dip stick. Air pressure gauges. Fuel indicator.

Wheels: Pneumatic tired. Retractable pneumatic caster wheel. Adjustable support stand and end opposite caster wheel. Leaf spring wheel suspension.

Sealed bids in writing are to be submitted to the Secretary of the Board at its regular meeting place located on the west side of Dolores Street, between Ocean Avenue and Sixth Avenue, Carmel, California, before 7:00 p. m. July 7th, 1947. Bids will be opened at 7:30 p. m. July 7th, 1947.

Terms and conditions of the bid:

(1) Contract to be let to the lowest responsible bidder.

(2) The Board reserves the right to reject any and all bids.

WILLIAM H. SATCHELL, Secretary of the Carmel Sanitary Board.

Date of First Pub: June 20, 1947. Date of Last Pub: June 27, 1947.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

IN THE MATTER OF THE ESTATE OF ELIZABETH KENDALL HILLMAN also known as ELIZABETH K. HILLMAN, Deceased.

NOTICE TO CREDITORS No. 9568

ESTATE OF ELIZABETH KENDALL HILLMAN also known as ELIZABETH K. HILLMAN

Notice is hereby given by the undersigned, Elmer L. Machado, as Public Administrator of the Estate of Elizabeth Kendall Hillman, also known as Elizabeth K. Hillman, deceased, to the creditors of and all persons having claims against the said deceased, that within six months after the first publication of this notice, they either file them with the necessary vouchers in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or exhibit them with the necessary vouchers to the said Elmer Machado, administrator, at the office of John W. Morse, 2nd floor of the Gould Building, San Carlos and Ocean Avenue, Carmel, California, the same being the place for the transaction of the business of said Estate in the County of Monterey, State of California.

Dated at Carmel, California, this 12th day of May, 1947.

ELMER L. MACHADO, Administrator of the Estate of Elizabeth Kendall Hillman, also known as Elizabeth K. Hillman.

John W. Morse, Attorney for said Administrator. Gould Building, Box 59, Carmel, California. (Date of first pub., May 23, 1947) (Date of last pub., June 27, 1947)

NOTICE TO CREDITORS

No. 9584

IN THE MATTER OF THE ESTATE OF MARY E. BULKLEY, Deceased.

NOTICE is hereby given by the undersigned, Louise Freeman Bell, as Executrix of the Last Will and Testament of Mary E. Bulkley, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Executrix at the law offices of Messrs. Hudson, Martin, Ferrante & Street, at 490 Calle Principal, in the City of Monterey, County of Monterey, State of California, which last named place the undersigned selects as her place of business in all matters connected with the estate of said decedent.

Dated at Monterey, California, May 20, 1947.

LOUISE FREEMAN BELL, As Executrix of the Last Will and Testament of Mary E. Bulkley, deceased.

HUDSON, MARTIN, FERRANTE & STREET, Attorneys for said Executrix. (Date of first pub., May 23, 1947) (Date of last pub., June 20, 1947)

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Mawdsley Asks \$32,688 Painless Budget Increase

Budget Controller Peter Mawdsley asked the school board for an increase of \$32,688 in next year's budget which will total \$202,750, at the monthly board meeting Tuesday. Since the estimated income from sources other than taxes for next year is \$98,076, which is \$32,650 more than was estimated for this year, the increase in budget will be painless to the tax payers, whose tax bill this year will be about the same as last.

Mawdsley also asked the board to lower the tax rate from \$1.38 to \$1.11, about 20 percent, to equalize a 25 percent increase in assessed property value.

In a breakdown of expenses Mawdsley pointed out that salaries will account for 84 percent of the current expense, an up of two percent over this year, for an increase of \$41,330.

The budget will again be submitted at the July meeting and will also be published in The Pine Cone and submitted for a public hearing to be held Friday, August 1.

Other business of the meeting was the presentation by Mrs. Allen Knight and Mrs. Walter McCloud of a petition signed by 35 eighth grade mothers, requesting that the eighth grade be taught at Sunset next term instead of at the high school, where it has been taught for the past three years. The board agreed that the association of eighth graders with students of all four year high school age levels was not desirable but pointed out that Sunset is taxed to capacity at the present moment since even the library is being used as a class room. The only available room for the eighth grade, which will number about 40 students, would be the home economics room, which the board does not consider suitable for class room purposes. However, on the urging

of the two mothers, the board agreed to withhold a definite no until the start of school in the fall, in the hope that some solution might occur to somebody.

In the absence of a report from the citizens school site committee, the board authorized Kump and Company to draw up plans for a five room school on the north site. Kump and Company was also instructed to secure bids for grading the north end of the high school grounds, where the science and music rooms will be built.

Mrs. D. R. Frazier and Mrs. W. H. Skelly, who conducted a nursery school at Sunset last summer for two to five year olds, were again granted permission to use the kindergarten room for the purpose.

A year's leave of absence was granted Jeanne Staffebach, who has taught at Sunset for seven years and wishes to teach in Honolulu for a year. Two new high school teachers, Enid Larson, biology and sciences, and Helen McCoy, home economics, were approved, as were James Blee, who will teach seventh grade at Sunset, and Virginia Rush, fourth grade. A request to increase adult school teachers' salaries from \$2 to \$3.50 per hour was taken under advisement. It was announced that Carmel High School had won the CCAL sportsmanship award in basketball. In a citizenship survey it was found that of the 34 students who needed counseling 18 come from broken homes and six more from homes where the father is absent.

Beer At Colliard's, Confusion On S.B.E.; It's A Situation

(Continued from page One) the license and Mr. Colliard has been selling beer with meals in his Chop House since Tuesday, when, if the office clerks had taken prompt notice of the letter of protest from the city council of Carmel, the license would not have been granted until after a public hearing could have been held.

City Attorney William Hudson and State Board of Equalization Member George R. Riley in San Francisco have been keeping the wires warm with long distance telephone discussions on the puzzle of what to do about it.

Reilly has assured Hudson that even though the license has been granted and is operative, Carmel shall have its public hearing on whether or not it should be granted, and he will set a date, forthwith.

Meanwhile, as of when The Pine Cone went to press Thursday afternoon you could still have a glass of beer with your meal at Colliard's.

Sierra Club Is Satisfied With Board Decision

(Continued from Page One)

skiers have been granted only one of their five requests; that the area eliminated from the Wilderness boundaries is on the edge of the primitive area so that no road or corridor will have to be cut through the wilderness to reach it; that it is unsuitable for primitive classification because it already has buildings, and water company installations on it, that though the area eliminated will give ingress to the wilderness area for people interested in ski touring, down hill skiers will not be attracted to it nor can it become a possible center for ski meets because the slopes that would be suitable for down-hill ski runs are still in the wilderness area where ski lifts, warming huts, etc., cannot be constructed.

What is more to the point, the San Francisco office assured The Pine Cone that the Sierra Club and the Wilderness Association, who led the fight against opening the area or changing the boundaries, are satisfied with the decision.

According to the Washington dispatch, Watts' decision was guided by the following considerations: He foresaw a rising demand for wilderness recreation "as the influence of urban living induces more and more persons to seek the serenity and inspiration of wilderness areas" and opportunities for establishment of new wilderness areas are limited, and the loss of present areas of this description might well prove to be irreparable.

The alertness of conservationists whose number is growing yearly is largely responsible for the favorable outcome. The letters of protest that poured into the Forestry Service offices in San Francisco and Washington from all over the country could not have failed to have made their impression at headquarters. It is a heartening conclusion to a long, drawn out campaign and well worth while, as the forestry department acknowledged:

"The decision assumes national significance because opening of the San Geronimo wilderness area might possibly have been cited later as a precedent for like action on other primitive areas in national forest and because months-long agitation for and against opening the California area to skiing installations aroused a number of country-wide organizations."

We are especially grateful to the local people who wrote letters of protest in response to the appeal of the Lobos League and The Pine Cone before the hearing in February.—Wilma Cook.

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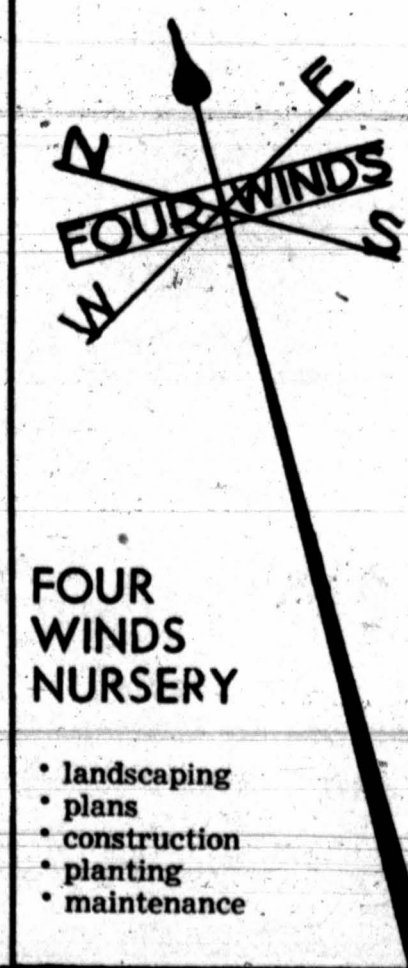
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